



CHRISTIAN  
WORSHIP  
PSALTER PREVIEW



# Foreword

When you open a new book of worship resources for your church, your first question is probably, “How many of these are usable in my setting?” This is probably especially true of a psalter, which typically has greater musical variety than a hymnal. Some psalm settings in a psalter look like hymns, usable in most places. Other settings look like chants with refrains, familiar to users of *Christian Worship*. But there are many more musical styles appearing in the new WELS psalter, and their usability probably depends on the resourcefulness of the musicians in your congregation or school.

Don't let unfamiliarity keep you from trying out the settings no matter what they look like on the page. Many of them are available on YouTube so anyone can hear what they sound like. They can usually be accompanied by piano, organ, guitar, or steel drum, and percussion parts are printed right on the page for settings where they would be appropriate. Choirs or solo cantors should be able to introduce any setting for a congregation.

The Psalter Preview that follows is a partial glimpse of the new psalm settings. You'll notice a basic pattern. Each psalm is printed in its entirety and is pointed to be chanted in the current style with familiar chant tones provided. A psalm prayer is followed by both an explanation of how the Church has used that psalm through the ages and then commentary on that particular psalm from a fresh translation of Martin Luther. The settings follow, printed in the best format for singers. When that format lends itself to singing in parts, those parts are printed. When the full accompaniment would only distract a singer, that accompaniment is provided in the companion Psalter Accompaniment volume. That volume often has both piano and organ accompaniments for a given psalm setting along with alternate keys and festive additions for a final verse.

Congregations that enjoy the current hymnal's psalm style will be able to find something for every service. Congregations that prefer metrical paraphrases in a hymn format or more lyrical settings will be able to find something as well. Each of the psalms appointed in the lectionary has a setting in the new hymnal. Alternate settings are available in the electronic resources.

Martin Luther said, “No devotional book has ever appeared that is superior to the Psalms. They clearly and prophetically detail the death and resurrection of Christ. The Psalms, inspired by the Holy Spirit, are the songs of his people, his Church, with hearts laid open, praising and lamenting. They are our words of devotion.”

~ Paul Prange, Chair of the Psalmody Committee

# Contents

- 1A Blessed Are They
- 1B How Truly Blest Are They
- 1C The Tree beside the River Grows
- 8A O LORD, Our Lord
- 8B O God, Our Sovereign God
- 8C Many and Great, O God
- 8D I Will Praise Your Name Forever
- 8E O LORD, Our Lord, How Majestic
- 23A I Will Live in the House of the LORD
- 23B Shepherd Me, O God
- 23C The LORD Is My Shepherd
- 23D My Shepherd Is the LORD
- 23E My Shepherd Is the LORD
- 23F My Shepherd Will Supply My Need
- 91A The Shadow of the Almighty
- 91B My Dwelling Place
- 91C I Will Show Him My Salvation
- 91D On Eagles' Wings
- 91E Dwell in God Most High as Shelter
- 100A Enter His Gates with Thanksgiving
- 100B All People That on Earth Do Dwell
- 100C We Are His People
- 111A LORD, I Must Praise You
- 111B I Will Give Thanks to the LORD



**1A****Blessed Are They***Refrain*


Bless - ed are they, bless - ed are  
they who hope in the LORD.

*Tone*


Blessed is the one who / does not walk  
in step with the / wicked  
or stand in the way that / sinners take  
or sit in the company of / mockers,  
but whose delight is in the law / of the LORD,  
and who meditates on his law / day and night.  
That person is like a tree planted by streams of / water,  
which yields its fruit in / season  
and whose leaf does not / wither—  
whatever they do / prospers. *Refrain*

Not so the / wicked!  
They are like chaff that the wind / blows away.  
Therefore the wicked will not stand in the / judgment,  
nor sinners in the assembly of the / righteous. *Refrain*

For the LORD watches over the way of the / righteous,  
but the way of the wicked leads to de-/struction.

**Glory be to the Father and / to the Son  
and to the Holy / Spirit,  
as it was in the be-/ginning,  
is now, and will be forever. / Amen. *Refrain***

Refrain text: *Lectionary for Mass* © 1969, 1981, 1997 ICEL  
Music: Michel Guimont © 1998 GIA Publications, Inc.

*The first psalm setting in the new hymnal, this simple arrangement is chosen to be singable in most congregations.*

# 1A

# Blessed Are They

Refrain ♩. = 46-48

Bless-ed are they bless-ed are they who hope in the LORD.

1	Blessed is the one who	does	not	walk
2	or stand in the way that	sin	-	ners
3	but whose delight is in the law	of	the	LORD,
4	That person is like a tree planted by streams of	wa	-	ter,
5	and whose leaf does not	with		er-

1	in step with the	wick	-	ed
2	or sit in the company of	mock	-	ers,
3	and who meditates on his law	day	and	night.
4	which yields its fruit in	sea	-	son
5	whatever they do	pros	-	pers. <b>Refrain</b>

Refrain text: *Lectionary for Mass* © 1969, 1981, 1997  
 Music: Michel Guimont © 1998 GIA Publications, Inc.

*As with all the accompaniment volumes in the Christian Worship suite, CW: Accompaniment for the Psalter features an 8.5X11, portrait mode, easy-to-read layout.*

6 Not so the wick - ed!  
7 Therefore the wicked will not stand in the judg - ment,

6 They are like chaff that the wind blows a - way.  
7 nor sinners in the assembly of the right eous. **Refrain**

8 For the LORD watches over the way of the right eous,  
9 **Glory be to the Father and to the Son**  
10 as it was in the be - gin - ning,

8 but the way of the wicked leads to de - struc - tion.  
9 **and to the Holy Spir - it,**  
10 **is now, and will be forever. A - men. Refrain**

## How Truly Blest Are They

## 1B

1 How tru - ly blest are they who shun the sin - ners' ways,  
 2 But make the law of God their stud - y and de - light  
 3 They like a tree shall thrive with wa - ters near the root.  
 4 The wick - ed are not so! They no such bless - ing find.

a - mong their coun - sels nev - er stand, nor take the scorn - ers' place,  
 a - mid the la - bors of the day and watch - es of the night.  
 Fresh as the leaf their name shall live; their works are heav'n - ly fruit.  
 Their hopes shall flee like emp - ty chaff be - fore the driv - ing wind.

- 5 How will they bear to stand  
 before that judgment seat  
 where all the saints at Christ's right hand  
 in full assembly meet?
- 6 God knows and he approves  
 the way the righteous go,  
 but sinners and their works shall meet  
 a dreadful overthrow.

Text: Isaac Watts, alt., public domain  
 Music: *Trente quatre Pseaumes de David*, Geneva, 1551, alt., public domain

ST. MICHAEL  
 SM

*Already familiar to WELS congregations as #475 in CW93, this version of Psalm 1 should be usable in nearly every congregation. Isaac Watts wrote metrical paraphrases of every psalm, and our new psalter preserves or revives eleven of them for our use.*



# 1c The Tree beside the River Grows

1 The tree be - side the riv - er grows; it  
 2 The fruit that blos - soms from the tree is  
 3 Just so, the one who feeds on God, who,

drinks the wa - ters fresh and pure that feed its branch - es,  
 sweet and fra - grant, good to taste. It stands there, love - ly  
 filled with hun - ger for good things, will is - sue forth with

and its leaves that nev - er with - er, but en - dure.  
 to the eye, to nour - ish those who pass its way.  
 works of love that flour - ish in the spark - ling spring.

Text: Gracia Grindal © 2019 GIA Publications, Inc.  
 Music: Heinrich Schütz, public domain

*Heinrich Schuetz was one of the first Lutheran composers to write settings for all 150 psalms, and our new psalter presents nine of them. They take some introduction, but it is worth the effort.*

**8A****O LORD, Our Lord***Refrain*

O LORD, our Lord, how glo-rious is your name in all the earth.

*Tone*

When I consider your heavens, the work of your / fingers,  
 the moon and the stars, which you have / set in place,  
 what is a human being that you are mind-/ful of him,  
 a Son of Man that you / care for him? *Refrain*

You have made him a little lower than the / angels  
 and crowned him with glory and / honor.  
 You made him ruler over the works / of your hands;  
 you put everything un-/der his feet.

**Glory be to the Father and / to the Son  
 and to the Holy / Spirit,  
 as it was in the be-/ginning,  
 is now, and will be forever. / Amen. *Refrain***

Refrain tune: © 1993 Kurt J. Eggert  
 Tone: © 2021 Dale A. Witte

*WELS congregations know this refrain already from service settings of CW93. Since worshipers obviously cannot sing both the body text and the footnote text, the chanted verses in this setting made use of the footnoted NIV text.*

## O God, Our Sovereign God

## 8B

1 O God, our sov'-reign God, how glo - rious is your name!  
 2 A - mid the daunt-ing heav'ns, the works your hands have made:  
 3 Yet you have giv - en us such near - an - gel - ic pow'rs

Through all the earth re - sounds the praise the heav'ns pro - claim.  
 the count-less stars, the moon that leads their bright pa - rade,  
 and trust - ed to our way - ward care this world of ours:

Your praise on in - fant lips will prove a po - tent shield  
 why do mere mor - tals rate your no - tice or your care?  
 things tin - y to im - mense, all crea - tures, wild and tame.

a - gainst the slan - der of your foes or lies they wield.  
 How can it mat - ter in your sight that we are there?  
 O God, our sov'-reign God, we praise your glo - rious name!

Text: Carl P. Daw, Jr. © 2005 Hope Publishing Co.  
 Tune: Hebrew; setting: *Hymns Ancient and Modern*, 1875; public domain

YIGDAL  
 66 84 D

*The tune YIGDAL has a Hebrew sound. It was #40 in The Lutheran Hymnal, but did not make it into CW93. It is revived here with a new text.*

## 8c

## Many and Great, O God

*Refrain*


Man - y and great, O God, are your works,  
mak - er of earth and sky.

*Tone*


When I consider your heavens, the work of your / fingers,  
the moon and the stars, which you have / set in place,  
what is a human being that you are mind-/ful of him,  
a Son of Man that you / care for him? *Refrain*

You made him a little lower than the / angels  
and crowned him with glory and / honor.  
You made him ruler over the works / of your hands;  
you put everything un-/der his feet.

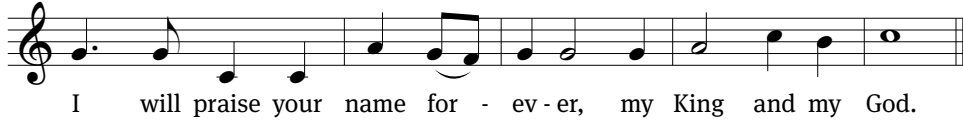
**Glory be to the Father and / to the Son  
and to the Holy / Spirit,  
as it was in the be-/ginning,  
is now, and will be forever. / Amen. *Refrain***

Refrain text: Joseph R. Renville; para. Philip Frazier, alt.; public domain  
Refrain tune: traditional Dakota  
Tone: © 2021 Northwestern Publishing House

*The Native American tune of this refrain is just one example of the wide variety of musical resources in the new WELS psalter.*

## I Will Praise Your Name Forever

8D

*Refrain**Tone*

LORD, our Lord, how majestic is your name in / all the earth!

You have set your glory in the / heavens.

When I consider your heavens, the work of your / fingers,  
the moon and the stars, which you have / set in place,  
what is a human being that you are mind-/ful of him,  
a Son of Man that you / care for him? *Refrain*

You made him a little lower than the / angels  
and crowned him with glory and / honor.

You made him ruler over the works / of your hands;  
you put everything un-/der his feet.

**Glory be to the Father and / to the Son**

**and to the Holy / Spirit,**

**as it was in the be-/ginning,**

**is now, and will be forever. / Amen. *Refrain***

Refrain text: *Lectionary for Mass* © 1969 ICEL  
Refrain tune: Lynn Trapp © 1989 MorningStar Music Publishers  
Tone: © 1993 Kermit G. Moldenhauer

*When refrains and tones from CW93 were widely used in WELS, they are preserved in the new psalter.*

# 8E O LORD, Our Lord, How Majestic

1 O LORD, our Lord, how ma - jes - tic is your  
 2 O LORD, our Lord, when we con - tem - plate the  
 3 O LORD, our Lord, you have placed the world be -

name in all the earth! You set your glo - ry a -  
 beau - ty of your works, oh, what is man that you  
 neath our rule and care; o'er ev - 'ry crea - ture up -

bove the skies by your al - might - y word. In the  
 think of him, or stoop to give him worth. Low - er  
 on the land with - in the sea and air. Ev - 'ry

sound of chil - dren's praise you have es - tab - lished strength.  
 than the an - gel hosts with glo - ry we are crowned.  
 breath a gift to praise the King all na - ture serves.

Our eyes we lift, how ma - jes - tic is your  
 What joy, what bliss, how ma - jes - tic is your  
 Our song is this: how ma - jes - tic is your

name in all the earth!  
 name in all the earth!  
 name in all the earth!

Text and tune: Keith Getty, Kristyn Getty, Matt Papa © 2018 Getty Music, Love Your Enemies Publishing, admin. Music Services, Inc.

*Don't let two pages of musical text keep you from trying this one. An original composition from Getty Music, it is popular across English-speaking Christianity.*

3

4 O LORD, our Lord, all cre - a - tion cries the  
 won - ders of your name. Where moun - tains rise and where  
 o - ceans kneel, all teem - ing life pro - claim, with the ev - er -  
 last - ing song of your re - deem - ing works: how vast, how  
 rich, how ma - jes - tic is your name in all the earth.  
 Hal - le - lu - jah! Hal - le - lu - jah! O  
 LORD, our Lord, how ma - jes - tic is your name in all the earth.  
 Hal - le - lu - jah! Hal - le - lu - jah! O  
 LORD, our Lord, how ma - jes - tic is your name in all the earth.

# 8E

# O LORD, Our Lord, How Majestic

Flowing ♩ = 120

1 0

(1) LORD, our Lord, how ma - jes - tic is your name in all the earth! You  
 (2) LORD, our Lord, when we con - tem - plate the beau - ty of your works, oh,  
 (3) LORD, our Lord, you have placed the world be - neath our rule and care; o'er

set your glo - ry a - bove the skies by your al - might - y word. In the  
 what is man that you think of him, or stoop to give him worth. Low - er  
 ev - 'ry crea - ture up - on the land with - in the sea and air. Ev - 'ry

Text and music: Keith Getty, Kristyn Getty, Matt Papa © 2018 Getty Music, Love Your Enemies Publishing, admin. Music Services, Inc.

*As with many of the arrangements across all the Christian Worship accompaniment volumes, Psalm 8E has both a piano setting and a SATB chorale-type setting. The first two pages of each version are presented on pp. 16-19.*



sound of chil - dren's praise you have es - tab - lished strength. Our  
 than the an - gel hosts with glo - ry we are crowned. What  
 breath a gift to praise the King all na - ture serves. Our

eyes we lift, how ma - jes - tic is your name in all the earth!  
 joy, what bliss, how ma - jes - tic is your name in all the earth!  
 song is this: how ma - jes - tic is your name in all the earth!

1,2

2 0  
3 0

# 8E ALT

# O LORD, Our Lord, How Majestic

Flowing ♩ = 120

1 0

(1) LORD, our Lord, how ma - jes - tic is your name in all the earth! You  
(2) LORD, our Lord, when we con - tem - plate the beau - ty of your works, oh,  
(3) LORD, our Lord, you have placed the world be - neath our rule and care; o'er

set your glo - ry a - bove the skies by your al - might - y word. In the  
what is man that you think of him, or stoop to give him worth. Low - er  
ev - 'ry crea - ture up - on the land with - in the sea and air. Ev - 'ry

sound of chil - dren's praise you have es - tab - lished strength. Our  
 than the an - gel hosts with glo - ry we are crowned. What  
 breath a gift to praise the King all na - ture serves. Our

eyes we lift, how ma - jes - tic is your name in all the earth!  
 joy, what bliss, how ma - jes - tic is your name in all the earth!  
 song is this: how ma - jes - tic is your name in all the earth!

1,2

2 0  
3 0

3

*poco rit.* 4 0 ▶

## Psalm 23



*A psalm of David.*

- 1 The LORD is my shepherd, I lack / nothing.
- 2 He makes me lie down in green / pastures,  
he leads me beside quiet / waters,
- 3 he refreshes / my soul.  
He guides me along the / right paths  
for his / name's sake.
- 4 Even though I walk  
through the valley of the shad-/ow of death,  
I will fear no / evil,  
for you are / with me;  
your rod and your staff,  
they / comfort me.
- 5 You prepare a table be-/fore me  
in the presence of my / enemies.  
You anoint my / head with oil;  
my cup / overflows.
- 6 Surely your goodness and love will follow me  
all the days / of my life,  
and I will dwell in the house of the LORD  
for-/ever.

Lord Jesus Christ, Shepherd of the Church, in the waters of Baptism you have given us new life, and at your table you nourish us with the food of salvation. Lead us along safe paths through the darkness of this world, dispel the terrors of death, and bring us at last to your house, where you dwell with the Father and the Holy Spirit, one God, now and forever. Amen.

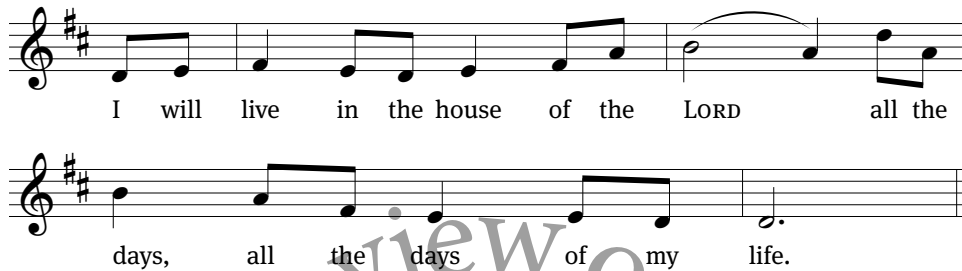
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*The Church sings Psalm 23 in services that honor Jesus as the Good Shepherd who lays down his life for his sheep. It is frequently sung at funerals, calling to mind the presence of the Lord as Christians go through the valley of the shadow of death. Martin Luther said, "Psalm 23 is a psalm of thanks, in which a Christian heart praises and thanks God for teaching it and leading it in right ways. Christians recognize that they are sheep, and their true Shepherd, Jesus, comforts and protects them in every need through his holy Word. With that Word, the Good Shepherd grazes us in fresh grass and at cool waters, while the table, cup, and oil are Old Testament references to divine worship."*

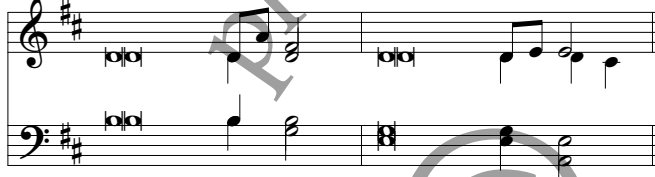
*Each of the 150 psalms in CW: Psalter begins with the full text of the psalm, followed by a prayer, devotional notes, and comments by Dr. Martin Luther.*

## I Will Live in the House of the LORD

23A

*Refrain*


I will live in the house of the LORD all the  
days, all the days of my life.

*Tone*


The LORD is my / shepherd,  
I lack / nothing.  
He makes me lie down in green / pastures,  
he leads me beside quiet / waters,  
he refreshes / my soul.  
He guides me along the right paths for his / name's sake.  
Even though I walk through the valley of the shadow of death, I will fear no / evil,  
for you are with me; your rod and your staff, they / comfort me. *Refrain*

You prepare a table before me in the presence of my / enemies.  
You anoint my head with oil; my cup / overflows.  
Surely your goodness and love will follow me all the days / of my life,  
and I will dwell in the house of the LORD for-/ever.

**Glory be to the Father and / to the Son  
and to the Holy / Spirit,  
as it was in the be-/ginning,  
is now, and will be forever. / Amen. *Refrain***

*Alternate Tone*


Music (SALLEY GARDENS, adapt.): © 2014 Mark Haas; alternate tone: © 1993 Kermit G. Moldenhauer

*The poetry of William Butler Yeats has inspired many musical compositions, including this Irish-sounding refrain. The alternate tone is for congregations that prefer a more traditional sound.*

**23B****Shepherd Me, O God***Refrain*

Shep-herd me, O God, be - yond my wants, be -  
yond my fears, from death in - to life.

*Verse*

1 God is my shep-herd, so noth-ing shall I want, I  
rest in the mead-ows of faith-ful-ness and love, I  
walk by the qui - et wa - ters of peace. *Refrain*

*Verse*

2 Gent - ly you raise me and heal my wea - ry soul, you  
lead me by path-ways of right-eous-ness and truth, my  
spir - it shall sing the mu - sic of your name. *Refrain*

Text and tune: Marty Haugen © 1986 GIA Publications, Inc.

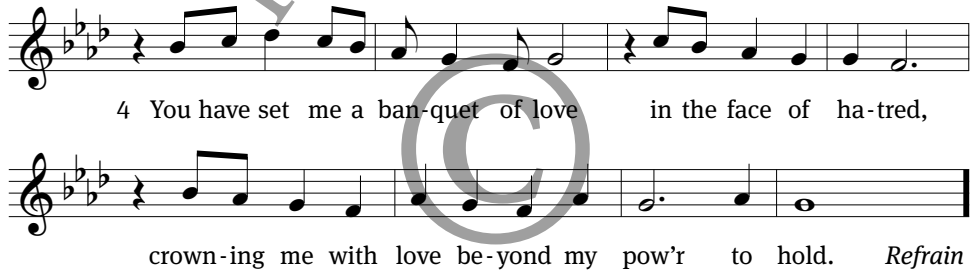
*Marty Haugen's paraphrase of the psalm has become familiar to WELS musicians who regularly attend the National Worship Conferences.*

## Verse



3 Though I should wan - der the val - ley of death, I  
 fear no e - vil, for you are at my side, your  
 rod and your staff, my com - fort and my hope. *Refrain*

## Verse



4 You have set me a ban - quet of love in the face of ha - tred,  
 crown - ing me with love be - yond my pow'r to hold. *Refrain*

## Verse



5 Sure - ly your kind - ness and mer - cy fol - low me  
 all the days of my life; I will dwell in the house of my  
 God for - ev - er - more. *Refrain*

**23c****The LORD Is My Shepherd***Refrain*

The LORD is my shep - herd,  
I shall not be in want.

*Tone*

The LORD is my / shepherd,  
I lack / nothing.  
He makes me lie down in green / pastures,  
he leads me beside quiet / waters,  
he refreshes / my soul.  
He guides me along the right paths for his / name's sake.  
Even though I walk through the valley of the shadow of death, I will fear no / evil,  
for you are with me; your rod and your staff, they / comfort me. *Refrain*

The LORD is my / shepherd,

I lack / nothing.

He makes me lie down in green / pastures,

he leads me beside quiet / waters,

he refreshes / my soul.

He guides me along the right paths for his / name's sake.

Even though I walk through the valley of the shadow of death, I will fear no / evil,

for you are with me; your rod and your staff, they / comfort me. *Refrain*

You prepare a table before me in the presence of my / enemies.

You anoint my head with oil; my cup / overflows.

Surely your goodness and love will follow me all the days / of my life,

and I will dwell in the house of the LORD for-/ever.

**Glory be to the Father and / to the Son**

**and to the Holy / Spirit,**

**as it was in the be-/ginning,**

**is now, and will be forever. / Amen. *Refrain***

Music: Dale A. Witte © 2002 Northwestern Publishing House

*WELS composer Dale Witte wrote a number of compositions for the new psalter.*



## My Shepherd Is the LORD

23D

## Refrain



My shep-herd is the LORD, noth-ing in-deed shall I want.

## Verses



1 The LORD is my shepherd there is  
 2 He guides me a - long the right path, for the  
 3 You have pre - pared a table be - fore me in the  
 4 Surely goodness and mercy shall follow me all the  
 5 To the Father and Son give glory, give



1 nothing I shall want. Fresh and green are the pastures  
 2 sake of his name. Though I should walk in the valley  
 3 sight of my foes. My head you have a-nointed with oil;  
 4 days of my life. In the LORD's own house shall I dwell  
 5 glory to the Spirit, to God who is, who was, and who will be,



1 where he gives - me re - pose. Near restful waters he  
 2 of the shad - ow of death, no evil would I fear, for you are  
 3 [-----]  
 4 [-----]  
 5 [-----]

## Refrain



1 leads me; he \_\_\_\_\_ re - vives my soul.  
 2 with me. Your crook and staff will give me comfort.  
 3 ----- ] my cup is o - ver - flow - ing.  
 4 ----- ] for length of days un - end - ing.  
 5 ----- ] for ev - er and ev - er.

A guide for singing "Gelineau Psalms" is printed on the next two pages.

Text: *The Revised Grail Psalms* © 2010 Conception Abbey and the Grail  
 Tune: Joseph Gelineau © 1963 The Grail, GIA Publications, Inc., agent

*Gelineau psalm settings are common in Christendom but new for WELS. YouTube recordings will help musicians hear the consistent pulse that is a hallmark of this style. On the next four pages, singers and accompanists can preview this genre of psalmody in a more usual musical notation.*

# 23E

# My Shepherd Is the LORD

[Singing Guide—Gelineau Psalms]

**Refrain**    ◦ = 46–48

My shep - herd is the LORD, noth - ing in - deed shall I want.

**Verse**

1 The LORD is my shep - herd there is

noth - ing I shall want. Fresh and green are the

pas - tures where he gives me re - pose. Near rest - ful

Text: *The Revised Grail Psalms* © 2010 Conception Abbey and the Grail  
Music: Joseph Gelineau © 1963 The Grail, GIA Publications, Inc., agent; arr. Adrian Smith

wa - ters he leads me; he re - vives my soul. **Refrain**

**Verse**

2 He guides me a - long the right path, for the

sake of his name. Though I should walk in the val - ley

of the shad - ow of death, no e - vil would I fear, for you are

with me. Your crook and staff will give me com - fort. **Refrain \***

**Verses**

3 You have pre - pared a ta - ble be - fore me in the  
4 Sure - ly good - ness and mer - cy shall fol - low me all the

sight of my foes. My head you have a - noint - ed with  
days of my life. In the LORD's own house shall I

oil; my cup is o - ver - flow - ing. **Refrain \***  
dwell for length of days un - end - ing. **Refrain \***

Verse

5 To the Fa - ther and Son give glo - ry, give

glo - ry to the Spir - it. To God who is, who

was, and who will be, for - ev - er and ev - er. *Refrain* \*

\* courtesy refrain notation

The refrain notation shows a piano accompaniment for the phrase "for - ev - er and ev - er" in a 1/4 time signature.

# 23F

# My Shepherd Will Supply My Need

RESIGNATION

$\text{♩} = 40-44$

1 My shep - herd will sup - ply my need, Je - ho - vah is his  
 2 When I walk through the shades of death, his pres - ence is my  
 3 The sure pro - vi - sions of my God at - tend me all my

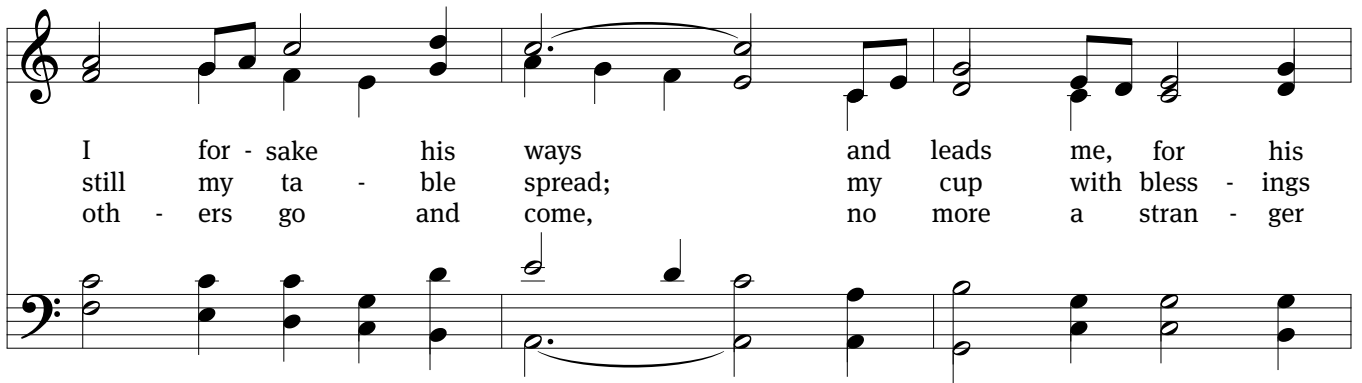
name; in pas - tures fresh he makes me feed be -  
 stay; one word of his sup - port - ing breath drives  
 days; oh, may his house be my a - bode and

side the liv - ing stream. He brings my wan - d'ring spir - it back when  
 all my fears a - way. His hand, in sight of all my foes, will  
 all my work be praise. There would I find a set - tled rest while

Text: Isaac Watts, alt.; public domain

Tune: *Southern Harmony*, 1835, ed. William Walker, public domain; setting: © 1993 Kermit G. Moldenhauer

*This is one of 20 familiar American folk tunes used in the new WELS psalter.*



I for - sake his ways and leads me, for his  
still my ta - ble spread; my cup with bless - ings  
oth - ers go and come, no more a stran - ger



mer - cy's sake, in paths of truth and grace.  
o - ver - flows; his oil a - noints my head.  
or a guest but like a child at home.

do not print

**91A****The Shadow of the Almighty***Refrain*

He who dwells in the Most High will  
rest in the shadow of th'Al-might-y.

*Tone*

Surely he will save you from the / fowler's snare  
and from the deadly / pestilence.  
He will cover you with his / feathers,  
and under his wings you will find / refuge.

You will not fear the ter-/ror of night,  
nor the arrow that / flies by day,  
nor the pestilence that stalks in the / darkness,  
nor the plague that destroys at / midday. *Refrain*

If you say, "The LORD is my / refuge,"  
and you make the Most High your / dwelling,  
no harm will over-/take you,  
no disaster will come / near your tent.

For he will command his angels con-/cerning you  
to guard you in / all your ways;  
they will lift you up / in their hands,  
so that you will not strike your foot a-/gainst a stone.

**Glory be to the Father and / to the Son  
and to the Holy / Spirit,  
as it was in the be-/ginning,  
is now, and will be forever. / Amen. *Refrain***

Music: © 2002 Dale A. Witte

*Composed by a member of the Psalmody Committee, Dale Witte, this setting is already familiar to many WELS congregations.*



## My Dwelling Place

## 91B

## Verses



1 My dwell - ing place is God Most High; my ref - uge and my  
2 My dwell - ing place is God Most High; a pres - ent help in



for - tress. When plague and pes - ti - lence draw nigh, I'm  
dan - ger. I rest se - cure in love's pure light, be -



hid - den in his pres - ence. When ter - rors fall and  
neath my Mas - ter's fa - vor, He freed me from the



ar - rows fly, his shield will be my  
fowl - er's snare, where sin and shame had



safe - ty; when stones a - cross my path - way lie, on  
bound me; de - ceived, I'd made my ref - uge there, till



an - gels' wings I'm car - ried. 2 My



fear - less he came for me. to Refrain I ▶


Text and music: Keith Getty, Kristyn Getty, Kelly Minter, Chris Eaton, Stuart Townend; © 2016, 2018 Getty Music Publishing; Getty Music Songs, LLC, admin. Music Services, Inc.; Here's to JO; West Lodge Music, admin. BMG; Townend Songs, admin. Music Services, Inc.

*This setting of Psalm 91 was composed by some of the same individuals who wrote, "In Christ Alone." Sixteen pages in the accompaniment volume provide both piano and SATB settings in two different keys.*

*Refrain I*




Won - der - ful, pow - er - ful, my hope and my de - fend - er.





Might - y God, Em - man - u - el; my dwell - ing place for - ev - er.



*Verse*




3 My dwell - ing place is God Most High; I'll nev - er seek an -


oth - er. For I am his and he is mine; my heart he'll keep for - ev - er. I


know the name on whom I call; he prom - is - es to an - swer. With



*Refrain II*



life he sat - is - fies my soul, and crowns me with his plea - sure.



## Refrain II



Won-der-ful, pow - er-ful, my hope and my de - fend - er.



Might-y God, Em-man-u - el; my dwell-ing place for - ev - er.



dwell - ing place for - ev - er, my



dwell - ing place for - ev - er.

# 91c I Will Show Him My Salvation

4

He who dwells in the shel-ter of the  
 Most High will find rest in the shad-ow of the Al-  
 might-y. I will say of the LORD, he is my ref-  
 uge, my God and my shield in whom I trust.  
 Well, sure-ly he will save you from the fowl-  
 er's snare, and from the dead-ly pes-ti-lence as  
 well. He will cov-er o-ver you with his feath-  
 ers; there un-der his wings you will find peace,

Text and tune: Marcus Hayden, Matthew Jacoby © 2013 Sons of Korah.

*One of the more difficult settings of the psalter, this is one of the compositions of the Australian group, The Sons of Korah. Viewing the YouTube performance of this psalm will help in learning the melody and rhythm. If a soloist or small group sings the psalm, congregation members can always be encouraged to listen and meditate, or “join in as they are comfortable.”*



and his faith - ful - ness will be your shield.



You'll not fear the ter - ror of the night -



time, nor the ar - row that flies by day,



nor the pes - ti - lence that stalks in the dark -



ness, nor the plague that de - stroys at mid -



day. A thou - sand may fall at your



side, ten thou - sand may fall at your right hand, but

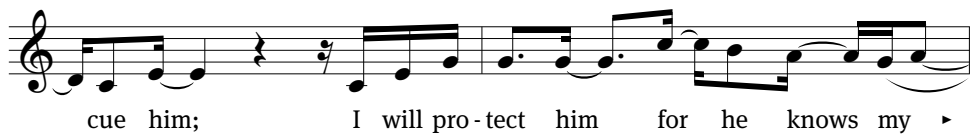
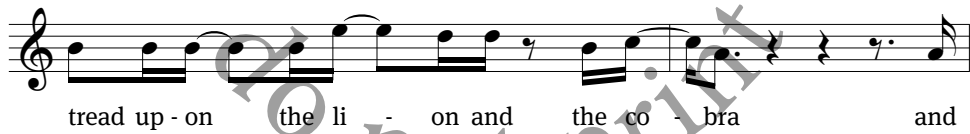


it will not come near you. You will on - ly see, you will on -



ly ob - serve when judg - ment comes. ▶

For he com - mands his an - gels con - cern - ing you to  
 guard you wher - ev - er you may go,  
 to be with you and lift you in their hands so that  
 you won't strike your foot a - gainst a stone.  
 Well, if you make the Most High your  
 dwell - ing, e - ven the LORD who is my ref - uge,  
 sure - ly no great harm will be - fall you, no dis - as -  
 ter will come there near your home.  
 But he com - mands his an - gels con - cern - ing you to



name. He will call on me and I will an-

swer; I will be with him al - ways and I will

hon - or him. And with a long, long, long life, I will

sat-is - fy him with long life, with a long, long, long

life. I will show him my sal - va - tion with a

long, long e - ter - nal life. I will sat-is - fy him with long

life, with a long, long, e - ter - nal life. I will

show him my sal - va - tion with a long, long, long

life. I will sat-is - fy him with long life.



## On Eagles' Wings

91D



1 You who dwell in the shel-ter of the Lord, who a -  
 2 snare of the fowl - er will nev - er cap-ture you, 7 and  
 3 For to his an - gels he's giv - en a com-mand 7 to



bide in his shad - ow for life,  
 fam - ine will bring you no fear;  
 guard you in all of your ways; up -



say to the Lord: "My ref - uge, my  
 un - der his wings your ref - uge, his  
 on their hands they will bear you up, lest you



rock in whom I trust!"  
 faith - ful - ness your shield.  
 dash your foot a - gainst a stone.



*Refrain*  
 And he will raise you up on ea - gles' wings,



bear you on the breath of dawn, make you to shine like the



sun, and hold you in the palm of his hand. 2 The

Text and tune: Michael Joncas © 1979, 1991 OCP Publications

ON EAGLES' WINGS  
 IRREGULAR METER

*It's possible that some who hold this hymn dear have not previously noticed that it is actually a paraphrase of Psalm 91. The beloved hymn will be familiar to many in our church body as #440 in CW93.*

# 91E Dwell in God Most High as Shelter

1 Dwell in God Most High as shel - ter, rest with -  
 2 With God's truth your shield and buck - ler, you will  
 3 If you make the LORD your ref - uge, if you  
 4 You will tram - ple co - bras, li - ons, tread on

in Al - might - y's shade. To the LORD I  
 fear no ill by night, nor the day - light  
 dwell in God a - lone, noth - ing e - vil  
 snakes whose fangs in - flame. "For his love to

say, "My ref - uge!" - all my trust, my God, my aid.  
 ar - rows fly - ing nor dis - ease that shuns the light.  
 will be - fall you; harm will not come near your home.  
 me I'll save him, keep him, for he knows my name.

Text: Daniel Witte © 2021 Northwestern Publishing House  
 Tune: *Tennessee Harmony*, 1818, ed. Alexander Johnson; setting: Hal H. Hopson © 2002 Selah Publishing Co., Inc.

JEFFERSON  
 87 87 D

*This new text by WELS poet Daniel Witte is set to a very singable American folk tune.*

He will save you from the fowl - er, from the  
 None of this will ven - ture near you, though be -  
 He will have his an - gels keep you, guard you  
 When he calls me I will an - swer, res - cue

dead - ly pes - ti - lence, cov - er you with  
 side you thou - sands fall; as he guards you,  
 well in all your ways. In their hands they  
 him and lift him high; I will show him

out - spread feath - ers, make his wings your con - fi - dence.  
 God will sure - ly pay the wick - ed back for all.  
 will up - hold you lest your foot a stone should graze.  
 my sal - va - tion, with long life will sat - is - fy."

# 100A Enter His Gates with Thanksgiving

## Refrain



En - ter his gates with thanks-giv - ing.

## Tone



Shout for joy to the LORD, / all the earth.

Worship the LORD with / gladness;  
come before him with / joyful songs.

Know that the / LORD is God.

It is he who made us, and / we are his;  
we are his people, the sheep of his / pasture. *Refrain*

Enter his gates with thanks-/giving

and his / courts with praise;  
give thanks to him and / praise his name.

For the / LORD is good

and his love endures for-/ever;  
his faithfulness continues through all gener-/ations.

**Glory be to the Father and to the Son and to the Holy / Spirit,**

**as it was in the be-/ginning,  
is now, and will be forever. / Amen. *Refrain***

Refrain tune: Bradley Ellingboe © 2008 Augsburg Fortress  
Tone: ELW 6, alt. © 2008 Augsburg Fortress

*Catchy and very singable, this refrain tune invites the singer to march with the rest of the faithful into the courts of the Lord. The three-part tone captures the unique structure of the psalm's poetry.*

## All People That on Earth Do Dwell

## 100B

1 All peo - ple that on earth do dwell, sing to the  
 2 Know that the LORD is God in - deed; with - out our  
 3 O en - ter then his gates with praise; ap - proach with  
 4 For why? The LORD our God is good; his mer - cy

LORD with cheer - ful voice. Him serve with fear; his praise  
 aid he did us make. We are his folk; he doth  
 joy his courts un - to. Praise, laud, and bless his name  
 is for - ev - er sure. His truth at all times firm -

forth - tell; come ye be - fore him and re - joice!  
 us feed, and for his sheep he doth us take.  
 al - ways, for it is seem - ly so to do.  
 ly stood and shall from age to age en - dure.

(continued on next pages)

Text: English William Kethe, 1561, alt., P.D.; Apache tr. Carlotta Stanley, assisted by Cecelia Dillon and Debbie Dietrich; Chewa tr. David Kalima Nkhoma; Chinese tr. Timothy Ting Fang Lew, rev. Ernest Yang © Chinese Christian Literature Council, Ltd.; Czech tr. Jiří Strejč and Slavie Radechovská; Dutch tr. Willem Barnard, 1967, © Interkerkelijke Stichting voor het Kerklied, Leidschendam; French tr. Roger Chapal 1970, after Theodore de Beze, 1562 © Federation Musique et Chant de la Reforme, c/o Editions Olivetan; German tr. after Cornelius Becker; Hmong tr. the Home Mission Board, SBC, The Hmong Hymn Book © 1991; Hungarian tr. Albert Szencai Molnar, 1607; Indonesian tr. H.A. Pandopo © 1989 Yamuger, Indonesian Institute for Sacred Music; Japanese tr. from The 150 Genevan Psalm Songs in Japanese (The General Assembly of Reformed Church in Japan Publishing Committee, 2006); Korean tr. The United Methodist Korean Hymnal Committee © 2001 The United Methodist Publishing House, admin. The Copyright Company; Latvian tr. Uģis Sildegs; Nepali tr. Nepali Hymnal © Bardan Publications, 2010; Nuer tr. Nuer Hymn Book © The Evangelical Covenant Church of Sudan, 2010; Portuguese tr. Igreja Evangélica Luterana do Brasil; Russian tr. D. Yasko; Spanish tr. Frederico J. Pagura, 1960, © Frederico J. Pagura; Swahili tr. Nyimbo Standard; Swedish tr. J. Franck, J. Arrhenius, J. Svedberg; Thai tr. Thai Hymnal for Churches; Tonga tr. Chisale Nyirongo and Simon Phiri; Urdu tr. John Jordan; Vietnamese tr. The Home Mission Board, SBC, The Vietnamese Hymnal, 1997.

Music: *Trente quatre Pseaumes de David*, Geneva, 1551, public domain

OLD HUNDRETH  
LM

*All people dwelling on the earth are invited to praise the Lord in their own language. Some of these translations from WELS mission fields and sister churches appear here in print for the first time.*

**Apache**

- 1 Bik'ehgoihinan Shíitaa'.  
Ninawod bee dawa anlaa.  
Baą ahénsih Ba'idish'aał.  
Dáyúwéh Baą gozhóó dolecl.

**Chewa**

- |  |   |
|--|---|
| <p>1 Anthu onse am'dzikoli<br/>Mwimbireni Chautayo<br/>Mtumikireni mokondwa<br/>Idzani pamaso pake.</p> <p>2 Iye ndi Mlungu wolenga<br/>Ndife ake okondedwa<br/>Nkhosa za m'busa la Ambuye<br/>Fuulani ndi chimwemwecho.</p> | <p>3 Mtamandeni momupemba<br/>Mu nyumba yake yoyera<br/>Chikondi chake n'chosatha<br/>Kunthawi zomka muyaya.</p> <p>4 Moyamikira imbani<br/>Inu mafuko am'dziko<br/>Kukoma mtima kwa Ambuye<br/>Kukhale pa ife tonse.</p> |
|--|---|

**Chinese**

- |  |  |
|--|--|
| <p>1 普天之下万族万邦，<br/>皆当向主欢呼颂扬，<br/>乐意事奉，虔诚颂赞，<br/>主前崇拜，高声歌唱。</p> <p>2 当知主是独一真神，<br/>不藉人力创造万人，<br/>赐人身心，赐人粮食，<br/>招集万民进祂羊群。</p> | <p>3 大家踊跃踏进主门，<br/>欢欣快乐入主院庭，<br/>同心一意感谢真神，<br/>高歌颂扬赞美主名。</p> <p>4 我主、我神、祂本善良，<br/>我主怜悯、慈爱永存，<br/>我主真理亘古不变，<br/>我主恩德万世永恒。</p> |
|--|--|

**Czech**

- |  |  |
|--|--|
| <p>1 Pánu všichni prozpěvujte,<br/>kdekoli kteří bydlíte,<br/>vstupte před něj s důvěrou,<br/>služte mu stále s radostí.</p> <p>2 Vězte, že on je sám Bůh náš,<br/>ne my sebe, on stvořil nás;<br/>lidu jeho zvoleného<br/>ovce jsme na pastvách jeho.</p> <p>3 Když o tom rozvažujete,<br/>do jeho bran vždy vcházejte,</p> | <p>v chrámě oslavujte jeho,<br/>jej k sobě tak laskavého.</p> <p>4 Chválu s srdečnou vděčností<br/>vzdejte jeho velebnosti,<br/>jeho jméno vyvyšujte,<br/>chvalte, ctěte, vyznávejte,</p> <p>5 neboť dobroty je plný,<br/>od věků v ní neproměnný,<br/>tak i pravda věčná jeho<br/>nikdy nezklame žádného.</p> |
|--|--|

**Dutch**

- 1 Juicht Gode toe, bazuïnt en zingt,  
Treedt nader tot gij Hem omringt,  
gij aard' alom, zijn rijkdomein,  
zult voor den HEER dienstvaardig zijn.
- 2 Roept uit met blijdschap: "God is Hij,  
Hij schiep ons, Hem behoren wij,  
zijn volk, de schapen die Hij hoedt  
en als beminden weidt en voedt."
- 3 Treedt statig binnen door de poort.  
Hier staat zijn troon, hier woont zijn Woord.  
Heft hier voor God uw lofzang aan:  
Gebenedijd zijn grote naam.
- 4 Want God is overstelpend goed,  
die ons in vrede wonen doet.  
Zijn goedheid is als morgendauw:  
elk nieuw geslacht ervaart zijn trouw.

**French**

- 1 Vous, qui sur la terre habitez,  
chantez à pleine voix, chantez,  
réjouissezvous au Seigneur,  
égayezvous à son honneur.
- 2 Lui seul est notre souverain,  
c'est lui qui nous fit de sa main:  
nous le peuple qu'il mènera,  
le troupeau qu'il rassemblera.
- 3 Présentez-vous tous devant lui,  
dans sa maison dès aujourd'hui;  
célébrez son nom glorieux,  
exaltez-le jusques aux cieus.
- 4 Pour toi, Seigneur, que notre amour  
se renouvelle chaque jour:  
ta bonté, ta fidélité,  
demeurent pour l'éternité.

**German**

- 1 Nun jauchzt dem Herren, alle Welt!  
Kommt her, zu seinem Dienst euch stellt,  
kommt mit Frohlocken, säumet nicht,  
kommt vor sein heilig Angesicht.
- 2 Erkennt, dass Gott ist unser Herr,  
der uns erschaffen ihm zur Ehr,  
und nicht wir selbst: durch Gottes Gnad  
ein jeder Mensch sein Leben hat
- 3 Er hat uns ferner wohlbedacht  
und uns zu seinem Volk gemacht,  
zu Schafen, die er ist bereit  
zu führen stets auf gute Weid.
- 4 Die ihr nun wollet bei ihm sein,  
kommt, geht zu seinen Toren ein  
mit Loben durch der Psalmen Klang,  
zu seinem Vorhof mit Gesang.
- 5 Dankt unserm Gott, lobsinget ihm,  
rühmt seinen Nam'n mit lauter Stimm;  
lobsinget und danket allesamt!  
Gott loben, das ist unser Amt.
- 6 Er ist voll Güt und Freundlichkeit,  
voll Lieb und Treu zu jeder Zeit.  
sein Gnad währt immer dort und hier  
und seine Wahrheit für und für.
- 7 Gott Vater in dem höchsten Thron  
und Jesus Christ, sein inger Sohn,  
samt Gott, dem werten Heiligen Geist,  
sei nun und immerdar gepreist.

**Hmong**

- 1 Txhua halv neeg nyob hauv lub qab ntuj  
Tsa ncauj hu nkauj qhuas Tswv Yexus  
Txav los cuag nws, qhuas nws lub npe  
Tus Tswv tos nej hauv lub tuam tsev.
- 2 Vajtswv yog tus uas tsim ntiajteb  
Nws puab peb cia tsim peb ua ntej  
Nws yuav txhua leej los ua nws tug  
Pab yaj tus Tswv tav coj los yug.
- 3 Thaum peb tuaj hauv nws lub tuam tsev  
Sawvdaws nco ntsoov qhuas nws lub npe  
Txhos caug pe hawm tus muaj siab dawb  
Vajtswv yog tus uas zoo tshaj plaws.
- 4 Tus Tswv yog tus zoo kawg nkaus tiag  
Nws muab peb puag hauv nws xubntiag  
Nws lus qhuab qhia peb tig ntsej nloog  
Nyob ruaj khov kho txhiab niaj puas xyoo.

**Hungarian**

- 1 E földön ti minden népek,  
az Istennek örvendjetek,  
elűtte szép énekekkel  
szolgáljátok űt víg szívvel.
- 2 Tudjátok, hogy ez az Isten,  
ki minket teremtett bölcsen,  
és mi vagyunk ű népei,  
és ű nyájának juhái.
- 3 Ő kapuin menjetek be,  
hálát adván szívetekbe!  
Jer, menjünk be tomácába,  
néki nagy hálákat adva!
- 4 Mert nagy az ű kegyessége,  
és megmarad mindörökre,  
és ű hűsége mindenha  
megáll és el nem fogy soha.

**Indonesian**

- 1 Hai bumi, bergembiralah  
dan pada TUHAN menyembah!  
Mari menghadap Yang Kudus;  
bersukacitalah terus!
- 2 Akuilah dengan teguh;  
TUHANlah saja Allahmu!  
Pencipta kita Dialah;  
kita kawanannya.
- 3 Masukilah gapuraNya,  
bawa syukurmu naik serta:  
nyanyikan sukacitamu  
di pelataran Bait Kudus!
- 4 Abadi TUHAN mahabaiik,  
kasih setiaNya ajaib  
dan perjanjianNya teguh  
turun temurun bagimu!

**Japanese**

- 1 地はみな声あげ  
主をたたえまつれ。  
歌いつつ来たり  
喜び仕えよ。
- 2 われら造りたもう  
主こそ神と知れ。  
われらはその民。  
その牧の羊。
- 3 歌もてほめつつ  
大前に進め。  
主の宮に入りて  
御名を讃美せよ。
- 4 主は恵み深く  
憐みは尽きず、  
変わらぬまことは  
よろず代におよぶ。



**Korean**

- |  |   |
|--|---|
| 1 온 땅의 모든 사람들<br>흥겨운 소리 높여서<br>기쁘게 주를 섬기며<br>주 앞에 나와 찬양해 | 3 찬송함으로 그 문에<br>기뻐함으로 그 전에<br>주 이름 찬양하면서<br>온전한 경배 드리세  |
| 2 우리를 친히 만드신<br>주 하나님을 경배해<br>우리는 모두 주의 것<br>그 기르시는 양일세  | 4 선하신 우리 하나님<br>그 자비 영원하시고<br>그 진리 변치 않으며<br>영원히 함께 하시리 |

**Latvian**

- |   |   |
|---|---|
| 1 Nāc, visa zeme, gaviļēt,<br>Nāc, lielā liksmē slavīnāt,<br>Nāc Kunga priekšā skandināt,<br>To daiļās dziesmās godināt!  | 3 Vārtos jūs nāciet pateikties,<br>Svētpagalmā To godājiet!<br>Sirds pateicību izdziediet<br>Un svēto Vārdu slavējiet!  |
| 2 Lai visi atzīst: Dievs ir Kungs,<br>Viņš veidojis ir visus mūs;<br>Mēs Viņa tauta, avis mēs,<br>Kas svētā pulkā gaviļē. | 4 Patiesi labs ir mūsu Kungs,<br>Viņš labs ir žēlastībā mums;<br>Viņš mūžu mūžos labvēlīgs<br>Un audžu audzēs uzticīgs. |

**Nepali**

- |  |  |
|--|--|
| 1 हे सारा पृथ्वीका मानिस हो,<br>परमप्रभुको जयजयकार मनाओ<br>आनन्दसाथ उहाँको सेवा गर,<br>भजन गाएर उनको सामन्ने आओ      | 3 धन्यवाद साथ प्रशंसा गर्दै उहाँको<br>ढोका र चोक भित्रै पस (२)<br>उहाँलाई धन्यवाद चढाओ,<br>उहाँको नाउलाई धन्यको भन (२) |
| 2 परमप्रभु नै परमेश्वर हुन उहाँले<br>हामीलाई बनाउनुभयो (२)<br>हामी उहाँका प्रजा अनि उहाँका<br>खर्कका भेडाहरु हौं (२) | 4 परमप्रभु भलो हुनुहुन्छ, उहाँको<br>कृपा सधैंभरी छ (२)<br>अनि उहाँको सत्यता पुस्तौ<br>सम्म स्थिर रहन्छ (२)             |

**Nuer**

- |  |   |
|--|---|
| 1 Yen naath t̄j ciɛŋ w̄j̄ muɔɔn yen diaal,<br>Kete dit Kuɔran ke j̄ow m̄j̄ puol,<br>Laa luɔthe Je, laa puanye Je,<br>Bia nhiamde kā a loɔkun teth. | Liake Je, puanye Je n̄j̄ cian,<br>Ke ȳöo e lat m̄j̄ d̄eene lat.  |
| 2 D̄ac yen Kuääran e Kuoth epuc,<br>E Jen Cääkdan kā e Jen k̄ar̄a,<br>Lapne detke, laa yiɛene kon,<br>Ke ȳöo ce kon jak kā detke.                 | 4 Ke ȳöo Kuääran e guan nhökni,<br>Kā koay loayde t̄eē th̄in n̄j̄ wal,<br>Ruayde min thuɔk ce cuŋ n̄j̄ wal,<br>Kā t̄eē ke riɔ t̄j̄ guɔrke r̄o.           |
| 3 Bīaa thok r̄eēkde kā puanye Je,<br>Wīaa rey r̄eēkde ke loɔkun teth,  | 5 J̄in Guan ke Gat ke Yiēē in d̄j̄it,<br>Kuoth m̄j̄ palke e piny kene nhial,<br>Naath ke rem Ma-lai-kay-n̄j̄ diaal,<br>B̄j̄ke J̄i Puany ke wuɔt māni wal. |

**Portuguese**

- |  |   |
|--|---|
| <p>1 Ó terras todas, celebrai!<br/>Com júbilo ao Senhor cantai!<br/>Apresentaivos com louvor,<br/>servindo em alegria e amor.</p> <p>2 Lembraivos: O Senhor é Deus!<br/>Seu nome adoram terra e céus.<br/>Não és teu próprio criador,<br/>pois tudo deves ao Senhor.</p> | <p>3 Por suas portas, vinde, entrai;<br/>ações de graças lhe ofertai!<br/>Entrai com salmos de louvor<br/>nos átrios santos do Senhor.</p> <p>4 De geração em geração<br/>perdura sua compaixão.<br/>Seu santo nome bendizeis;<br/>a vida, gratos, lhe rende!</p> |
|--|---|

**Russian**

- |   |   |
|---|---|
| <p>1 Воскликни Богу, вся земля!<br/>Народы, как одна семья,<br/>Предстаньте Господу с хвалой,<br/>Ему служите всей душой.</p> <p>2 Познайте, что Господь есть Бог,<br/>И мы – творенье Божьих рук;<br/>В Свое Он стадо нас привлек,<br/>Он – Пастырь и наш лучший Друг.</p> | <p>3 Спешите все в Его дворы,<br/>Идите с пением в Божий дом,<br/>Несите Дивному дары<br/>И поклоняйтесь с торжеством.</p> <p>4 Да прославляют все Творца,<br/>Да любит Бога весь народ!<br/>Господня милость без конца,<br/>Господня верность в род и род.</p> |
|---|---|

**Spanish**

- |  |  |
|--|--|
| <p>1 Oh pueblos todos alabad<br/>en alta voz a Dios cantad,<br/>regocijaos en su honor<br/>servid alegres al Señor.</p> <p>2 El soberano Creador<br/>de nuestra vida es el autor;<br/>el pueblo suyo somos ya,<br/>rebaño que Él pastoreará.</p> | <p>3 A su santuario pues entrad,<br/>y vuestras vidas ofrendad;<br/>al nombre augusto dad loor,<br/>que al mundo llena de esplendor.</p> <p>4 Incomparable es su bondad,<br/>y para siempre su verdad;<br/>de bienes colma nuestro ser<br/>su gracia no ha de fenecer.</p> |
|--|--|

**Swahili**

- |   |   |
|---|---|
| <p>1 Enyi mkaao nchi,<br/>mwimbieni Mungu sana,<br/>msifuni kwa sauti kuu,<br/>mbele zake mwakutana.</p> <p>2 Mungu mwamjua, kwani<br/>aliyetuumba ndiye,<br/>atuchunga malishani,<br/>na tu kundi lake Yeye.</p> | <p>3 Haya! malangoni mwake,<br/>hata nyuani, imbeni;<br/>mulikuze Jina lake,<br/>Jina la Bwana si duni.</p> <p>4 Kwani, Jehova ni mwema<br/>ana rehema milele;<br/>kweli yake yasimama<br/>leo na kesho vivile.</p> |
|---|---|

**Swedish**

- 1 Hela världen, prisa Herren,  
fröjdas nu av hjärtans grund!  
Kom från orter när och fjärran,  
ni som står i hans förbund.  
Tjåna Gud med lust och fröjd,  
låt er sång nå himlens höjd.
- 2 Han är den, som oss har skapat  
till sitt folk och sina får,  
frälsat det som var förtappat
- och är den som med oss står.  
Han till slut vill föra in  
oss i himlaglädjen sin.
- 3 Tacka honom i hans portar,  
lovsjung i hans tempelgård,  
samlas hit från alla orter,  
prisa den om oss har vård.  
Han oss nådig är och blid,  
trofast intill evig tid.

**Thai**

- 1 เชิญเถิดปวงชนบนพื้นโลก  
สรรเสริญพระเจ้าด้วยใจปรีดา  
ร่วมกันทำงานด้วยความยินดี  
ร้องเพลงสรรเสริญผู้ทรงฤทธิ
- 2 ฟังรู้ว่าพระเจ้าทรงเดช  
เราเป็นเพียงชนที่พระเจ้าสร้างมา  
ประทานชีวาและทรงเอ็นดู  
เหมือนดังแกะที่พระองค์อุ้มชู
- 3 เชิญเข้าสู่ประตูพระวิหาร  
น้อมนมัสการด้วยใจซื่อบาน  
เปล่งเสียงสรรเสริญพระนามยิ่งใหญ่  
พระเจ้าองค์เดียวดำรงมั่นคง
- 4 องค์พระเป็นเจ้าผู้ทรงกรุณา  
พระทัยพระองค์เปี่ยมด้วยพระคุณ  
ล้นจากพระองค์ชำระยืนานาน  
ไม่แปรเปลี่ยนแต่มั่นคงชั่วกาล

**Tonga**

- 1 Amutame kuli-i Leza,  
Bantu bamunyika-a yonse.  
Mubole kuli nguu-we,  
Amyoyo yakukoo-mana.
- 2 Amuzyibe Leza-a ku-tii,  
Ngonguwe wakatuu-lenga.
- Tonse tuli bana baa-kwe,  
Twelede kumupaa-ila.
- 3 Amunjile mumii-lyango,  
Anyimbo zyakukoo-mana.  
Mulumbe zyina lyaa-kwe,  
Nkambo ngonguwe muu-botu.

**Urdu**

خدا کے لئے سب کی زبانیں	اللہ کے لئے سب کی زبانیں
میں نے تم کو دعا کی ہے	میں نے تم کو دعا کی ہے
کہ تم کو دعا کی ہے	کہ تم کو دعا کی ہے
اور تم کو دعا کی ہے	اور تم کو دعا کی ہے
اور تم کو دعا کی ہے	اور تم کو دعا کی ہے
اور تم کو دعا کی ہے	اور تم کو دعا کی ہے
اور تم کو دعا کی ہے	اور تم کو دعا کی ہے

**Vietnamese**

- 1 Muôn dân trên hoàn-cầu nên ca-xướng,  
Chúc tán Chúa Cha, thật thỏa thích thay!  
Lòng vui hát, siêng năng hầu việc luôn,  
Khá đến ngợi-khen Chúa cách vui vầy.
- 2 Giê-hô-va thật là Ngôi Chân-Chúa,  
Chính Chúa chẳng ai tạo hóa thế gian;
- Hằng nuôi chúng ta trong bấy Ngài mua,  
Dẫn dắt mọi-chiên cách rất vẹn-toàn.
- 3 Ba Ngôi Chân Thần từ bi chan chứa,  
Ái đức Chúa tôi đắm thắm thủy chung,  
Nguồn chân lý đầy nguyên từ ngàn xưa,  
Suốt bao thời-gian đứng vững vô-cùng.

## 100c

## We Are His People

*Ostinato Refrain**Fine*

(☺)

We are his peo - ple, the flock of the LORD.

*Keyboard Ostinato**Fine*

(☺)

*Verse*

1 Make a joy - ful noise to the LORD, all the lands,  
all the lands! Serve the LORD with glad - ness!  
Come in - to his pres - ence with sing - ing! *Refrain*

Text and music: David Haas © 1983 GIA Publications, Inc.

*Having a soloist or small group sing verses over a repeated, ostinato refrain is another genre of music that can be explored in CW: Psalter.*

## Verse

2 Know that the LORD who made us, the LORD who  
made us is God. We are the LORD's and the  
peo-ple of God, and we are the sheep of his pas - ture. *Refrain*

## Verse

3 En - ter his gates with thanks - giv - ing, his courts  
with praise! Give thanks and bless the  
LORD, give thanks and bless his name! *Refrain*

## Verse

4 For the LORD is good, and his stead - fast love en -  
dures for - ev - er. God is faith -  
ful, faith - ful to all gen - er - a - tions. *Refrain*

## LORD, I Must Praise You

## 111A



1 LORD, I must praise you when I stand in won - der at your  
 2 Noth - ing but good you give to those who fear you, ev - er  
 3 You sent your peo - ple long - de - sired sal - va - tion, mak - ing



might - y works and splen - dor. There is no oth - er God, no  
 near those who re - vere you. To you the hun - gry come for  
 us a bless - ed na - tion. You are the rock: on you our



one a - bove you, yet so close to those who love you.  
 dai - ly feed - ing, and the poor for jus - tice plead - ing.  
 hopes are found - ed; safe we dwell, by love sur - round - ed.



O Lord, have mer - cy! All your works de - clare your maj - es - ty  
 O Lord, have mer - cy! All your deeds are hon - est and sin - cere;  
 O Lord, have mer - cy! Make us wise to fol - low in your ways,



in an end - less grand dox - ol - o - gy; e - ven more would I praise  
 all your vows as true as they ap - pear. Per - fect love, rar - est kind,  
 and re - ceive our sac - ri - fice of praise. We are yours, yours to use



your com - pas - sion, love, and grace. O Lord, have mer - cy!  
 all I need in you I find. O Lord, have mer - cy!  
 for your dream as you may choose. O Lord, have mer - cy!

*With a modern text by Lutheran poet Jerry Vajda and a new tune by WELS composer Grace Hennig, this setting should soon prove popular in our congregations and schools.*

**111B****I Will Give Thanks to the LORD***Refrain*

Al-le - lu-ia! I will give thanks to the LORD with my whole heart.

*Tone*

Great are the works / of the LORD;  
 they are pondered by all who de-/light in them.  
 Glorious and majestic / are his deeds,  
 and his righteousness endures for-/ever. *Refrain*

He has caused his wonders to be re-/membered;  
 the LORD is gracious and com-/passionate.  
 He provided redemption for his / people;  
 holy and awesome / is his name.

**Glory be to the Father and / to the Son  
 and to the Holy / Spirit,  
 as it was in the be-/ginning,  
 is now, and will be forever. / Amen. *Refrain***

Refrain text: *Book of Common Prayer*, The Episcopal Church 1979, public domain  
 Music: David Cherwien © 1989 Concordia Publishing House

*This majestic setting is by David Cherwien, music director of the National Lutheran Choir, and a nationally known conductor, composer, and organist.*