



CHRISTIAN
WORSHIP
HYMN PREVIEW



Foreword

Perhaps the two most frequent questions asked about a new hymnal are “What new hymns will I find?” and “What did you cut?” The second question can easily generate disappointment as someone finds that a dearly loved hymn is not slated for inclusion. But it’s impossible to answer the first question without cutting some hymns. Can cuts be made in an objective and fair manner? Yes, to a large degree. Criteria include frequency of use and achieving a balance in seasonal/topical sections. For example, it wouldn’t work to include several new Easter and Christmas hymns without also cutting some. Without some cuts, there wouldn’t be sufficient room in other seasons/topics.

But more exciting than talking about cut hymns is the topic of new hymns. Not every new hymn will be a home run, but some will be. When WELS adopted a new hymnal in 1941, two home runs not in our earlier hymnals were “For All the Saints” and “O Come, O Come, Emmanuel.” In 1993 high usage candidates include “Amazing Grace”; “This Joyful Eastertide”; “Go, My Children, with My Blessing”; and “The King of Love My Shepherd Is” (retuned from 1941). A high usage hymn from the 2008 hymnal supplement is “In Christ Alone.”

The Hymn Preview that follows is a partial glimpse of the new hymns. But it’s only a sample. The new hymnal will contain over 200 new hymns (some old but new to us). Many gems beyond those featured in this preview await discovery. Copyright restrictions prevent sharing a preview of everything. Some publishers do not allow sharing their material in this way. But it is an informative sample.

In addition, a comprehensive list of 683 hymns and liturgical songs from both the pew edition and *CW: Service Builder* is available at christianworship.com. This list is available in three formats: Excel, RTF, and PDF. The first two formats allow users to sort on the various columns to review the new hymnal from different angles. Some musicians have already asked what new tunes will be in the new hymnal so that they can be purchasing music in advance to support those tunes. The “Tune” column will help them to identify new tunes. (The list is tentative, pending copyright permissions.)

The new hymnal website provides two additional lists: hymns cut from CW93 and CWS (not including those that are retuned) and hymns from CW93 and CWS that have been retuned.

The table of contents on page 4 includes information on each hymn’s musical genre or stylistic origin. Note that this preview includes an almost even split between more modern hymns (defined in four categories) and hymns from earlier traditions.

For select hymns, both piano and organ accompaniments are included. These do not imply that other hymns in this preview with only one accompaniment option will lack the other option. Generally, pianistic hymns will also have a “block chord” option or an organ accompaniment, but not always. Some pianistic hymns simply don’t translate well to SATB harmony or organ accompaniment.

In some cases, comments on a hymn include a link to a YouTube option to hear the hymn. These active hyperlinks appear in blue underlined font.

Many of the modern hymns are available on YouTube, almost always in a “full band” version that may not be an optimal rendition for a typical WELS church. But note what separates most of these songs from the genre commonly called Christian contemporary music (CCM). In addition to offering a solid and substantive text, most modern hymns in the new hymnal lack the soloistic and rhythmic complexity of many CCM songs. Most work as well with a simple piano accompaniment. For several of the modern hymns, *CW: Accompaniment for Hymns* will include newly crafted organ settings for those churches that prefer organ or that lack a piano capable of solidly leading congregational singing.

For more information on the hymnal project’s rationale for selecting hymns modern and ancient, see [here](#): “Searching for Modern Music for the New Hymnal,” “There Is Room in the Choir” (an article about hymn selection criteria and variety, not about choirs). See also various articles under the Links subheading.

For a helpful discussion about accompanying hymns and liturgy with an ensemble, see the video “[Worship Led by a Modern Ensemble](#).” This video includes additional new hymns not included in this preview: “Take My Life and Let It Be” (second tune HENDON), “Trisagion” by Fernando Ortega (“Holy God, holy and mighty . . .”), and “All Is Well” by Steve and Vikki Cook. It also includes settings of familiar hymns and the “Gloria” from Marty Haugen’s *Creation* setting. A variety of modern ensemble arrangements are available from NPH. Search for “Liturgical Ensemble” or visit this [link](#).

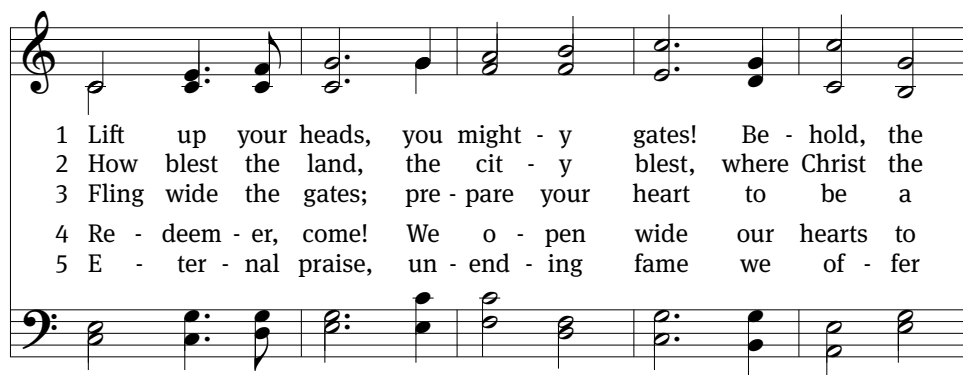
~ Bryan Gerlach, WELS Director for Worship

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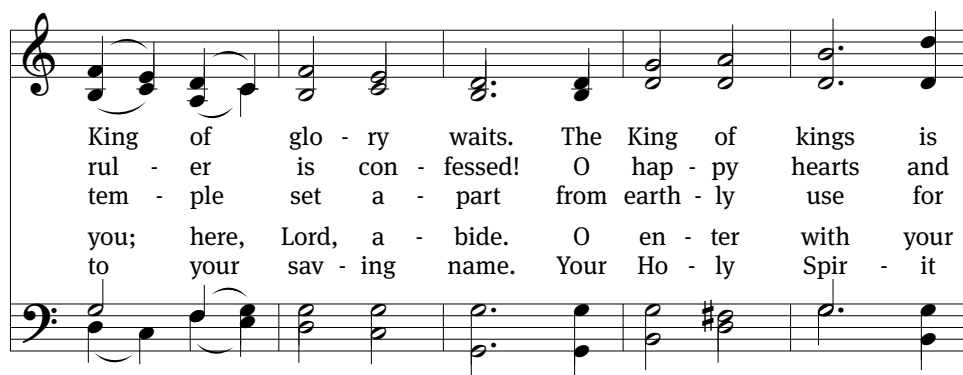
	Title	Tune	Genre
306	Lift Up Your Heads, You Mighty Gates	TRURO	04 - Lutheran Chorale 16th–early 18th century Europe
311	Dawning Light of Our Salvation	DAWNING LIGHT	21 - Modern Genre Song 2000 and later
322	Come, Thou Long-Expected Jesus	RESTORATION	06 - Early American folk
339	Infant Holy, Infant Lowly	W ŻŁOBIE LEŻY	05 - Later German European hymns
352	Joy Has Dawned	JOY HAS DAWNED	22 - Modern Hymn (Getty, etc.)
356	God Rest You Merry, Gentlemen	GOD REST YOU MERRY	10 - British UK traditional melody
364	Love Has Come	UN FLAMBEAU	05 - Later German European hymns
382	The People Who Walked in Darkness	ISAIAH 9	18 - Modern Chorale 20th–21st century
385	Christ Begins	CHRIST BEGINS	22 - Modern Hymn (Getty, etc.)
393	Savior, When in Dust to You	ABERYSTWYTH	10 - British UK traditional melody
403	Lamb of God	COMPASSIONATE LAMB	19 - Modern Genre Song 90s and earlier
423	The Power of the Cross	THE POWER OF THE CROSS	22 - Modern Hymn (Getty, etc.)
424	The Garden of Gethsemane	THE GARDEN OF GETHSEMANE	18 - Modern Chorale 20th–21st century
447	Christ Is Risen, He Is Risen Indeed	CHRIST IS RISEN	22 - Modern Hymn (Getty, etc.)
448	Now Let the Heavens Be Joyful	PROVENÇAL	02 - Pre-Reformation Hymns
451	See, What a Morning	SEE, WHAT A MORNING	22 - Modern Hymn (Getty, etc.)
453	The Tomb Is Empty	THE TOMB IS EMPTY	22 - Modern Hymn (Getty, etc.)
454	Alleluia! Jesus Is Risen!	EARTH AND ALL STARS	18 - Modern Chorale 20th–21st century
490	The Clouds of Judgment Gather	LLANGLOFFAN	10 - British UK traditional melody
494	See, He Comes, the King of Glory	SEE, HE COMES	18 - Modern Chorale 20th–21st century
495	The King Shall Come	FLIGHT OF THE EARLS	10 - British UK traditional melody
504	We Sing the Almighty Power of God	FOREST GREEN	10 - British UK traditional melody
527	I Will Sing of My Redeemer	MY REDEEMER	07 - American Revival or the like
568	His Robes for Mine	AUSTINBURG	22 - Modern Hymn (Getty, etc.)
577	Magnificent, Marvelous, Matchless Love	MATCHLESS LOVE	22 - Modern Hymn (Getty, etc.)
580	All I Have Is Christ	ALL I HAVE IS CHRIST	21 - Modern Genre Song 2000 and later
583	God Loves Me Dearly	GOTT IST DIE LIEBE	05 - Later German European hymns
598	Now Thank We All Our God	NUN DANKET ALLE GOTT (ISORHYTHMIC)	04 - Lutheran Chorale 16th–early 18th century Europe
600	All Praise to Him	ALL PRAISE TO HIM	22 - Modern Hymn (Getty, etc.)
611	Joyously I'll Praise My Savior	LASSET UNS MIT JESU ZIEHEN	04 - Lutheran Chorale 16th–early 18th century Europe
618	Now Praise the Lord	CHRIST TRIUMPHANT	18 - Modern Chorale 20th–21st century
647	Word and Water Filled with Promise	SUO GAN	10 - British UK traditional melody
652	Lord, Have Mercy	LORD, HAVE MERCY	22 - Modern Hymn (Getty, etc.)
664	Wide Open Stand the Gates	JERUSALEM, DU HOCHGEBAUTE STADT	04 - Lutheran Chorale 16th–early 18th century Europe

674	The Infant Priest Was Holy Born	ROCKINGHAM OLD	05 - Later German European hymns
687	If Then You Have Been Raised with Christ	HICKORY	18 - Modern Chorale 20th–21st century
709	Christ the Vine	SALLEY GARDENS	10 - British UK traditional melody
736	Lord, You Call Us as Your People	JOYOUS LIGHT	18 - Modern Chorale 20th–21st century
737	Lord, Help Us Walk Your Servant Way	ST. FLAVIAN	05 - Later German European hymns
741	We Have a Gospel to Proclaim	GERMANY	05 - Later German European hymns
763	Lord, When You Came as Welcome Guest	LAND OF REST	06 - Early American folk
785	Joyous Light of Heavenly Glory	JOYOUS LIGHT	18 - Modern Chorale 20th–21st century
801	Dear Jesus, on Your Pilgrim Way	PILGRIM REST	18 - Modern Chorale 20th–21st century
812	Christ, the Sure and Steady Anchor	STEADY ANCHOR	22 - Modern Hymn (Getty, etc.)
818	My Soul Finds Rest in God Alone	MY SOUL FINDS REST	22 - Modern Hymn (Getty, etc.)
833	I Run to Christ	RUN TO CHRIST	22 - Modern Hymn (Getty, etc.)
837	When Will I Walk	WHEN WILL I WALK	18 - Modern Chorale 20th–21st century
868	By Faith	BY FAITH	22 - Modern Hymn (Getty, etc.)
875	What Threat of Harm Can Hinder Me	VICTORY COMPLETE	18 - Modern Chorale 20th–21st century
877	Reformation Song	REFORMATION SONG	21 - Modern Genre Song 2000 and later
879	Though All Our Life Is Like a Scroll	SOLA	18 - Modern Chorale 20th–21st century
946	Jesus, Lamb of God	N/A	05 - Later German European hymns
950	Lord, Bid Your Servant Go in Peace	LAND OF REST	06 - Early American folk
975	My Soul Will Magnify the Lord	MY SOUL WILL MAGNIFY THE LORD	22 - Modern Hymn (Getty, etc.)

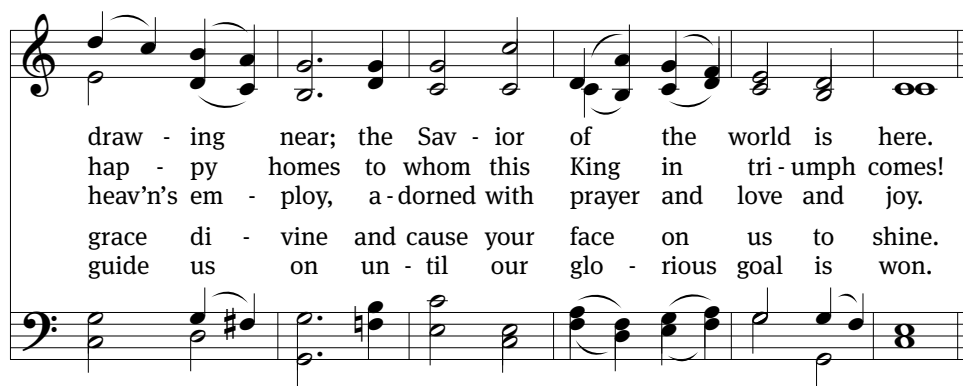
306

Lift Up Your Heads,
You Mighty Gates


1 Lift up your heads, you might - y gates! Be - hold, the
 2 How blest the land, the cit - y blest, where Christ the
 3 Fling wide the gates; pre - pare your heart to be a
 4 Re - deem - er, come! We o - pen wide our hearts to
 5 E - ter - nal praise, un - end - ing fame we of - fer



King of glo - ry waits. The King of kings is
 rul - er is con - fessed! O hap - py hearts and
 tem - ple set a - part from earth - ly use for
 you; here, Lord, a - bide. O en - ter with your
 to your sav - ing name. Your Ho - ly Spir - it



draw - ing near; the Sav - ior of the world is here.
 hap - py homes to whom this King in tri - umph comes!
 heav'n's em - ploy, a - dorned with prayer and love and joy.
 grace di - vine and cause your face on us to shine.
 guide us on un - til our glo - rious goal is won.

Text: Georg Weissel, 1590–1635; tr. Catherine Winkworth, 1827–1878, alt.
 Music: *Psalmodia Evangelica*, London, 1789, ed. Thomas Williams

Text and music: public domain

TRURO
LM

Ps 24:7-10; 2 Co 6:16; Jn 14:23

This abbreviated version of a familiar hymn has appeared in over two hundred hymnals. It is paired with the tune most widely used in those hymnals. The longer version from CW93 #3 will also appear in the new hymnal.

Dawning Light of Our Salvation

311



1 Long in dark-ness Is - rael wan-dered; long in mor - tal
 2 He shall raise a might - y Sav - ior; born of Da - vid's
 3 Je - sus, Lord, and might - y Sav - ior, Da - vid's son and



shad-ows we walked in bond-age and self - pit - y, trod in
 lin - eage, he comes in cov-nant love to claim us, from our
 yet his King, dawn - ing light of our sal - va - tion, of your



paths of sin and grief. In the proph-ets' words he told us,
 sins to set us free. Light to those who dwell in dark-ness,
 sav - ing pow'r we sing! Stand, O lame, and dance, ye bro - ken;



long the God of Is - rael spoke; he a-lone in strength would
 life to those from death who flee, joy un - to the earth, and
 know the Sav - ior's heal - ing grace. Come, O deaf, and hear him



save us from the hands of all our foes.
 glad-ness, to your path-ways dawn - ing peace!
 sing - ing; turn, O blind, be - hold his face!

Refrain

Ev - 'ry val - ley be ex-alt - ed! Ev - 'ry moun - tain



be made plain! Crook - ed ways re - pent and straight - en;



all cre-a - tion bend in praise!

Text: Wendell Kimbrough, b. 1983

Tune: Bruce Benedict, b. 1980

Text: © 2012 Wendell Kimbrough; tune: © 2012 Cardiphonia

DAWNING LIGHT

87 87 D WITH REFRAIN

Mt 4:12-16; Lk 1:68-75; Isa 40:1-5; Lk 3:4-6

As is common in modern hymnals, some hymns appear as tune only in the pew edition. Sometimes a pianistic hymn is easier for singers to follow without seeing the complicated piano setting. In some cases where a tune is used multiple times, one instance will be tune only. By saving space, tune only hymns also allow more hymns to be included.

322 Come, Thou Long-Expected Jesus

1 Come, thou long - ex - pect - ed Je - sus, born to
 2 Is - rael's strength and con - so - la - tion, hope of
 3 Born thy peo - ple to de - liv - er, born a
 4 By thine own e - ter - nal Spir - it rule in

set thy peo - ple free; from our fears and
 all the earth thou art, dear de - sire of
 child and yet a king, born to reign in
 all our hearts a - lone; by thine all - suf -

sins re - lease us, let us find our rest in thee.
 ev - 'ry na - tion, joy of ev - 'ry long - ing heart.
 us for - ev - er, now thy gra - cious king - dom bring.
 fi - cient mer - it raise us to thy glo - rious throne.

Text: Charles Wesley, 1707–1788, alt.
 Tune: *Southern Harmony*, New Haven, 1835, ed. William Walker;
 setting: Hal H. Hopson, b. 1933

Text and tune: public domain
 Setting: © 2002 Selah Publishing Co., Inc.

RESTORATION
 87 87

Lk 1:67-76; 2:25,29-32

Early American folk tunes are used with 23 hymns in the new hymnal. While this tune is new to us (it did not appear in CW93), it has appeared in over one hundred hymnals, often with the text “Come, Ye Sinners, Poor and Needy.”

Infant Holy, Infant Lowly

339

1 In - fant ho - ly, in - fant low - ly, for his bed a cat - tle stall;
2 Flocks were sleep - ing, shep - herds keep - ing vig - il till the morn - ing new

ox - en low - ing, lit - tle know - ing Christ the child is Lord of all.
saw the glo - ry, heard the sto - ry, ti - dings of a gos - pel true.

Swift - ly wing - ing an - gels sing - ing, bells are ring - ing, ti - dings bring - ing:
Thus re - joic - ing, free from sor - row, prais - es voic - ing, greet the mor - row:

Christ the child is Lord of all! Christ the child is Lord of all!
Christ the child was born for you! Christ the child was born for you!

Text: Polish; tr. Edith M. G. Reed, 1885–1933, alt.

Tune: Polish; setting: *Psalter Hymnal*, 1987

Text and music: public domain

W ŻŁOBIE LEŻY

87 87 88 77

Lk 2:6-14; Ac 10:36

Here is a traditional Polish Christmas text set to a tune familiar to many through choral music and inclusion in some 70 hymnals since 1980.

352

Joy Has Dawned

1 Joy has dawned up - on the world, prom - ised from cre - a - tion—
 2 Sounds of won - der fill the sky with the songs of an - gels
 3 Shep - herds bow be - fore the Lamb, gaz - ing at the glo - ry.
 4 Son of Ad - am, Son of heav'n, giv - en as a ran - som;

God's sal - va - tion now un - furled, hope for ev - 'ry na - tion.
 as the might - y Prince of life shel - ters in a sta - ble.
 Gifts of men from dis - tant lands proph - e - sy the sto - ry:
 rec - on - cil - ing God and man, Christ, our might - y cham - pion!

Not with fan - fares from a - bove, not with scenes of glo - ry,
 Hands that set each star in place, shaped the earth in dark - ness,
 gold - a king is born to - day; in - cense - God is with us;
 What a Sav - ior! What a friend! What a glo - rious mys - t'ry!

but a hum - ble gift of love - Je - sus born of Mar - y.
 cling now to a moth - er's breast, - vul - n'ra - ble and help - less.
 myrrh - his death will make a way, and by his blood he'll win us.
 Once a babe in Beth - le - hem, - now the Lord of his - t'ry.

Text and music: Keith Getty, b. 1974; Stuart Townend, b. 1963

JOY HAS DAWNED
76 76 D

Text and music: © 2005 Thankyou Music, admin. CapitolCMGPublishing.com

Lk 2:1-20; Mt 2:9-12; Mk 10:45; 2 Co 5:18-21

What makes a new hymn easy to learn and appreciate? Note here the form of the tune: A2 B A2. Lines 1, 2, and 4 are almost identical. The music is simple without being trite. The text is also simple while expressing profound truths.

Alternate setting

The musical score is presented in four systems, each consisting of a treble and bass staff. The key signature is one flat (Bb) and the time signature is 4/4. The melody in the treble staff is primarily composed of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. A large, semi-transparent watermark reading "Preview Only © do not print" is oriented diagonally across the center of the page, overlapping the musical notation.

HYMN 352 105

356 God Rest You Merry, Gentlemen

1 God rest you mer - ry, gen - tle - men, let noth - ing you dis - may;
 2 From God our heav'n - ly Fa - ther a bless - ed an - gel came
 3 "Fear not," then said the an - gel, "let noth - ing you af - fright;
 4 Now to the Lord sing prais - es, all you with - in this place,

re - mem - ber Christ, our Sav - ior, was born on Christ - mas Day
 and un - to cer - tain shep - herds brought ti - dings of the same,
 this day is born a Sav - ior, the true and ra - diant light,
 and in true love and fel - low - ship each oth - er now em - brace;

to save us all from Sa - tan's pow'r when we were gone a - stray.
 how that in Beth - le - hem was born the Son of God by name.
 to free all those who trust in him from Sa - tan's pow'r and might."
 this ho - ly tide of Christ - mas is filled with heav'n - ly grace.

Refrain

O ti - dings of com - fort and joy, com - fort and joy,

Text: English, 18th cent.
 Tune: English; setting: John Stainer, 1840–1901
 Text and music: public domain

GOD REST YOU MERRY
 IRREGULAR METER
 Lk 2:1-14; Ro 12:10

The image shows a musical score for a Christmas carol. It consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The vocal line begins with a half note chord (F#4, A4) and continues with a melody of quarter and eighth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics are: "O ti - dings of com - fort and joy."

This popular carol does not speak of “merry gentlemen.” Note the comma. The old English expression means “Gentlemen, may God cause you to remain blessed.” Note also that this is an example of a folk tune expressing joy in a minor key.

364

Love Has Come

1 Love has come, a light in the dark - ness! Love shines forth in the
 2 Love is born! Come share in the won - der. Love is God now a -
 3 Love has come and nev - er will leave us! Love is life ev - er

Beth - le - hem skies. See, all heav - en has come to pro - claim it;
 sleep in the hay. See the glow in the eyes of his moth - er;
 last - ing and free. Love is Je - sus with - in and a - mong us.

hear how their song of joy a - ris - es: Love! Love! Born un - to
 what is the name her heart is say - ing? Love! Love! Love is the
 Love is the peace our hearts are seek - ing, Love! Love! Love is the

you, a Sav - ior! Love! Love! Glo - ry to God on high!
 name she whis - pers. Love! Love! Je - sus, Im - man - u - el.
 gift of Christ - mas. Love! Love! Praise to you, God on high!

Text: Ken Bible, b. 1950
 Tune: F. Seguin, *Recueil de Noël composés en langue provençale*, 1856;
 setting: *Evangelical Lutheran Worship*, 2006

Text: © 1996 LNWhymns.com, admin. Music Services
 Tune: public domain; setting: © 2003 Augsburg Fortress

UN FLAMBEAU
 99 10 9 98

Lk 2:1-14; 1 Jn 4:8,9; Mt 1:18-25

This French Christmas tune is known with the text “Bring a Torch, Jeanette, Isabella.” Here it is used with a more substantial text and an unmistakable message: the word love is used 22 times.

The People Who Walked in Darkness 382



1 The peo - ple who walked in dark - ness a - wak - en to
 2 For God has en - larged the na - tion and pros - pered the
 3 The yoke of de - spair and bond - age, the chains and the
 4 For us now a child is giv - en, for all the de -
 5 How vast is our God's do - min - ion! How far truth and



see a great light. The peo - ple who dwelt in the
 fruit of its land. God's peo - ple are blest with the
 slave - mas - ter's rod are shat - tered and scat - tered like
 spised and for - lorn. The rule of com - pas - sion shall
 mer - cy ex - tend. The zeal of the Lord will ac -



land of the shad - ow rise to a star shin - ing bright.
 har - vest of vic - t'ry, gift from a boun - ti - ful hand.
 dust in a wind - storm loosed by the jus - tice of God.
 rest on his shoul - der. God's own Mes - si - ah is born.
 com - plish its pur - pose: jus - tice shall reign with - out end.



Refrain
 His name is Won - der - ful, Coun - sel - or, Al - might - y God,



Fa - ther for - ev - er, Prince of Peace. Won - der - ful, Coun - sel - or,



Al - might - y God, Fa - ther for - ev - er, Prince of Peace.

Text: Mary Louise Bringle, b. 1953

Tune: Sally Ann Morris, b. 1952

Text and tune: © 2009 GIA Publications, Inc.

ISAIAH 9

88 12 7 WITH REFRAIN

Isa 9:1-7

Two women born a year apart in the middle of the last century bring us this hymn. Bringle began writing hymn texts in 1999. Since that time, she has won a number of international hymn-writing competitions. Since 1990 GIA Publications has published hymn tunes, songs, and choral anthems by Morris. Her work is present in hymnals across the globe.

385

Christ Begins

1 We stand and we watch on the bank, wide-eyed.
 2 Mar - y's whis - per - ing, but it's not the time.
 3 See the sun out - shined on the hill and hide.
 4 We stand, gath - ered round on the moun - tain - side.

Wa - ter runs and all heav - en
 Yet six jars are filled with the
 Clothes like light - ning white, heav - en
 Watch the clos - ing clouds hide him

o - pens wide, and a voice like thun - der re - plies.
 fin - est wine. Tell me, who is this by our side?
 o - pens wide, and a voice like thun - der re - plies.
 from our eyes; with a voice u - nit - ed we cry:

Text: Luke Thompson, b. 1981

Music: Luke Thompson, b. 1981; Kent Reeder, b. 1986; arr. Marjorie Flanagan, b. 1955

Text and music: © 2017 Northwestern Publishing House

CHRIST BEGINS

10 10 10 8 WITH REFRAIN

Mt 3:13-17; Jn 2:1-12; Mt 17:1-8; Ac 1:1-11

Refrain

Here's my Proph - et, my Priest, my King, a

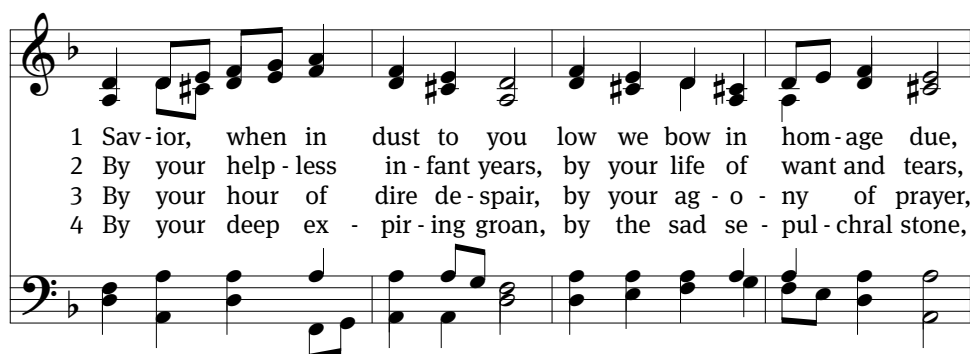
light in the dark, Christ steps in; here's my Sav - ior, my

God, my King, the time has come, Christ be - gins.

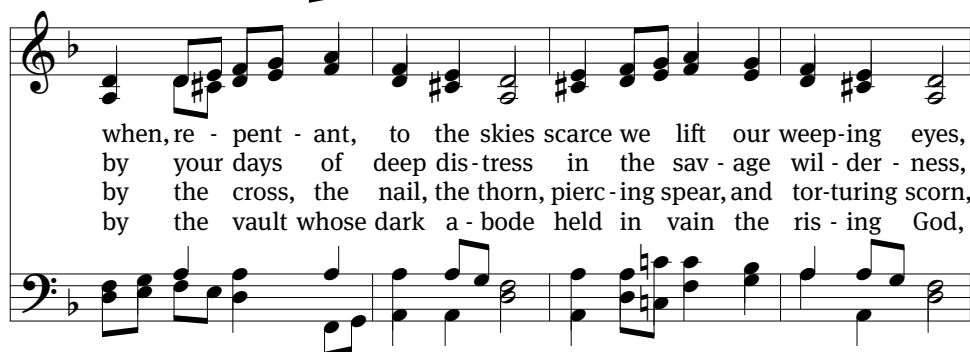
This hymn comes from the creative work of two pastors when they were students at Wisconsin Lutheran Seminary. The text recounts four events that we mark during the Epiphany season.

Savior, When in Dust to You

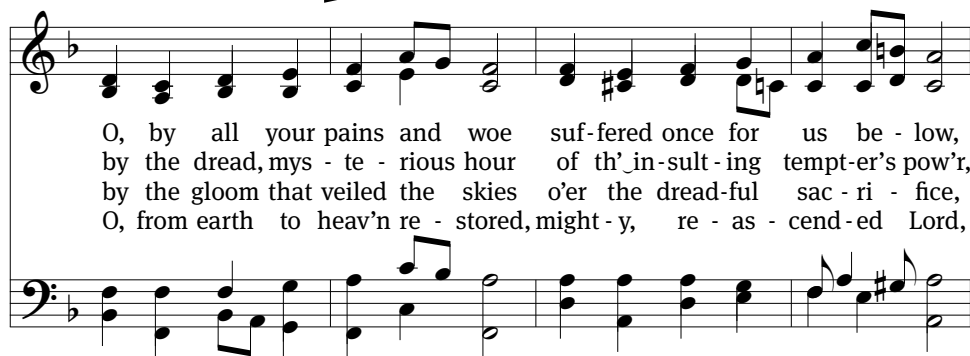
393



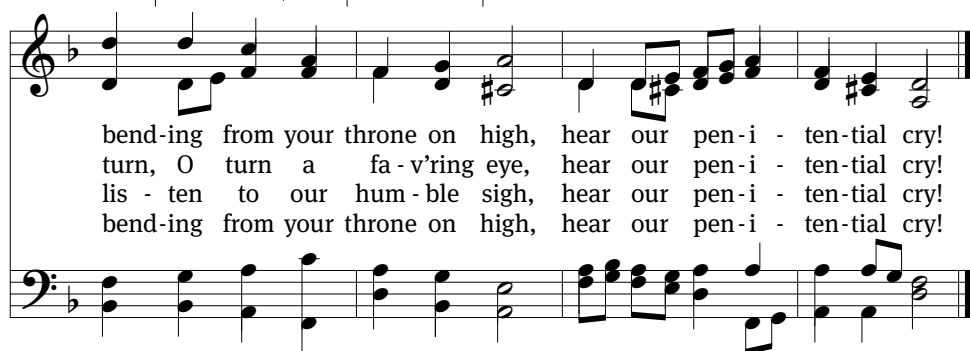
1 Sav-ior, when in dust to you low we bow in hom-age due,
 2 By your help-less in-fant years, by your life of want and tears,
 3 By your hour of dire de-spair, by your ag-o-ny of prayer,
 4 By your deep ex-pir-ing groan, by the sad se-pul-chral stone,



when, re-pent-ant, to the skies scarce we lift our weep-ing eyes,
 by your days of deep dis-tress in the sav-age wil-der-ness,
 by the cross, the nail, the thorn, pierc-ing spear, and tor-turing scorn,
 by the vault whose dark a-bode held in vain the ris-ing God,



O, by all your pains and woe suf-fered once for us be-low,
 by the dread, mys-te-ri-ous hour of th'in-sult-ing tempt-er's pow'r,
 by the gloom that veiled the skies o'er the dread-ful sac-ri-fice,
 O, from earth to heav'n re-stored, might-y, re-as-cend-ed Lord,



bend-ing from your throne on high, hear our pen-i-ten-tial cry!
 turn, O turn a fa-v'ring eye, hear our pen-i-ten-tial cry!
 lis-ten to our hum-ble sigh, hear our pen-i-ten-tial cry!
 bend-ing from your throne on high, hear our pen-i-ten-tial cry!

Text: Robert Grant, 1779–1838, abr., alt.
 Music: Joseph Parry, 1841–1903

Text and music: public domain

ABERYSTWYTH
 77 77 D

Ps 130:1,2; Lk 18:9-14; Job 42:6; Heb 4:14-16

Not every new hymn in this Preview is entirely new. Here is an example of a familiar text paired with a different tune, one used with CW93 #357. Five other Lutheran hymnals since 1978 have used this pairing.



403

Lamb of God

Refrain

Lamb of God, Lamb of God, you take a-way the world's sin,

Lamb of God, Lamb of God, have mer-cy up-on us.

Verses

1 As high as the heav'ns are o - ver the earth, so great is your
2 A Fa - ther's heart you turn to us; you hear us

love for us. As far as the east is from the west, so
when we call. Now, Lord, in com-pas - sion, lend your ear; you

Text: traditional *Agnus Dei*, alt.; Psalm 103:11-13, para. Kenneth T. Kosche, b. 1947
Music: Kenneth T. Kosche, b. 1947

Text and music: © 1993 Art Masters Studios, Inc., admin. Lorenz Publishing Co.

COMPASSIONATE LAMB
IRREGULAR METER WITH REFRAIN

[In 1:29; Lk 18:13; Ps 103:11-13]

far have you re - moved our sin. *Refrain*
know our needs, O hear our prayer. *Final Refrain*

Final Refrain
Lamb of God, Lamb of God, you take a-way the world's sin,

Lamb of God, Lamb of God, give to us your peace.

This hymn originally became popular as a choir piece. It is also effective as a congregational hymn, sung in unison or harmony. The composer taught at Concordia University Wisconsin from 1978 to 2009.

423

The Power of the Cross



1 Oh, to see the dawn of the dark - est day: Christ on the
 2 Oh, to see the pain writ - ten on your face, bear - ing the
 3 Now the day - light flees; now the ground be - neath quakes as its
 4 Oh, to see my name writ - ten in the wounds, for through your



road to Cal - va - ry. Tried by sin - ful men,
 awe - some weight of sin. Ev - 'ry bit - ter thought,
 mak - er bows his head. Cur - tain torn in two,
 suf - f'ring I am free. Death is crushed to death;



torn and beat - en, then nailed to a cross of wood.
 ev - 'ry e - vil deed crown - ing your blood - stained brow.
 dead are raised to life; "Fin - ished!" the vic - t'ry cry.
 life is mine to live, won through your self - less love!

Refrain



1-3 This the pow'r of the cross: Christ be-
 4 This the pow'r of the cross: Son of



came sin for us. Took the blame,
 God— slain for us. What a love,



bore the wrath; we stand for - giv - en at the cross.
 what a cost! We stand for - giv - en at the cross.

Text and tune: Keith Getty, b. 1974; Stuart Townend, b. 1963

THE POWER OF THE CROSS
 558 556 WITH REFRAIN

Text and tune: © 2005 Thankyou Music, admin. CapitolCMGPublishing.com

1 Co 1:18-25; 2 Cor 5:21

Here is a modern hymn that doesn't shrink from proclaiming the truths of Good Friday—God's wrath against sin and his gracious forgiveness of our sin because of Jesus' suffering and death. The most famous hymn from Getty Music, "In Christ Alone," was excluded from at least one modern hymnal that wanted to soften its reference to God's wrath.

The Garden of Gethsemane

424



1 The Gar - den of Geth - sem - a - ne— they'd of - ten gath - ered
 2 Geth - sem - a - ne's se - ren - i - ty, so pleas - ant in the
 3 Geth - sem - a - ne's in - ten - si - ty, re - vealed in blood - like
 4 Geth - sem - a - ne's im - men - si - ty can still be seen to -
 5 Geth - sem - a - ne's tran - quil - i - ty re - turned a - gain that



there, the Christ and his dis - ci - ple friends, the
 past, was shat - tered by a pierc - ing cry. Our
 sweat, led Christ to pray, for he would pay sin's
 day. The Fa - ther's will was crys - tal clear: "There
 night; the con - flict moved to Cal - va - ry, where



sheep be - neath his care. But when the Shep - herd
 Sav - ior stood a - ghast - to see the curse in -
 aw - ful, crush - ing debt. "My Fa - ther, find an -
 is no oth - er way! Move on, my Son; your
 Je - sus won the fight. There is no cup for



need - ed them— "Come, watch and pray with me"— their
 side the cup, to sense what soon would be un -
 oth - er way to set the sin - ner free. Your
 death a - lone can save hu - man - i - ty." So,
 us to drink, no curse, no pen - al - ty— to



heav - y hearts and eyes pre - vailed in dark Geth - sem - a - ne.
 leashed a - gainst his sin - less soul be - yond Geth - sem - a - ne.
 will, not mine, be done," he said in sad Geth - sem - a - ne.
 bound and des - tined for the cross, Christ left Geth - sem - a - ne.
 know the lav - ish love of God, re - call Geth - sem - a - ne!

Text and tune: Michael D. Schultz, b. 1963

THE GARDEN OF GETHSEMANE
CM D

Text and tune: © 2010 Michael D. Schultz

Mt 26:36-46; Heb 5:7

The poet has provided a text that tells the story far more fully than "Go to Dark Gethsemane." This new hymn will be an excellent complement to a midweek Lenten service that recalls events in Gethsemane. Piano and organ versions appear in Christian Worship: Accompaniment for Hymns, with the piano version appearing on the next pages of this Preview.

424

The Garden of Gethsemane

THE GARDEN OF GETHSEMANE

♩ = 92-96

1 The Gar - den of Geth - sem - a - ne— they'd of - ten gath - ered
 2 Geth - sem - a - ne's se - ren - i - ty, so pleas - ant in the
 3 Geth - sem - a - ne's in - ten - si - ty, re - vealed in blood - like
 4 Geth - sem - a - ne's im - men - si - ty can still be seen to -
 5 Geth - sem - a - ne's tran - quil - i - ty re - turned a - gain that

there, the Christ and his dis - ci - ple friends, the sheep be - neath his
 past, was shat - tered by a pierc - ing cry. Our Sav - ior stood a -
 sweat, led Christ to pray, for he would pay sin's aw - ful, crush - ing
 day. The Fa - ther's will was crys - tal clear: "There is no oth - er
 night; the con - flict moved to Cal - va - ry, where Je - sus won the

Text and music: Michael D. Schultz, b. 1963

Text and music: © 2010 Michael D. Schultz

care. But when the Shep-herd need - ed them— “Come, watch and pray with
ghast— to see the curse in - side the cup, to sense what soon would
debt. “My Fa - ther, find an - oth - er way to set the sin - ner
way! Move on, my Son; your death a - lone can save hu - man - i -
fight. There is no cup for us to drink, no curse, no pen - al -

me”— their heav - y hearts and eyes pre - vailed in
be un - leashed a - gainst his sin - less soul be -
free. Your will, not mine, be done,” he said in
ty.” So, bound and des - tined for the cross, Christ
ty— to know the lav - ish love of God, re -

1-4 5
dark Geth-sem - a - ne.
yond Geth-sem - a - ne.
sad Geth-sem - a - ne.
left Geth-sem - a - ne.
call Geth-sem - a - ne!

(continued on next page)

447 Christ Is Risen, He Is Risen Indeed

1 How can it be, the One who died has borne our
 2 For joy a - wakes as dawn - ing light when Christ's dis -
 3 Where doubt and dark - ness once had been, they saw him
 4 Once bound by fear now bold in faith, they preached the
 5 The pow'r that raised him from the grave now works in

sin through sac - ri - fice, to con - quer ev - 'ry
 ci - ples lift their eyes. A - live he stands, their
 and their hearts be - lieved. But blest are those who
 truth and pow'r of grace and pour - ing out their
 us to pow'r - f'ly save. He frees our hearts to

sting of death? Sing, sing "Hal - le - lu - jah!" v. 2
 friend and King; Christ, Christ, he is ris - en!
 have not seen, yet sing "Hal - le - lu - jah!" v. 4
 lives they gained life, life ev - er - last ing.
 live his grace; go, tell of his good - ness.

Refrain

Christ is ris - en, he is ris - en in - deed! Oh, sing "Hal - le -
 lu - jah!" Join the cho - rus, sing with the re - deemed:

(Fine)
 "Christ is ris - en, he is ris - en in - deed." v. 3/v. 5

Text and tune: Keith Getty, b. 1974; Kristyn Getty, b. 1980; Ed Cash, b. 1971

CHRIST IS RISEN
88 86 WITH REFRAIN

Text and tune: © 2012 Getty Music and Allotrop Music (BMI), admin. MusicServices.org

1 Co 15:20; Rev 19:1-8; 1 Co 15:55-57; Jn 20:19-29

The jubilant Easter acclamation that often begins Easter worship occurs in this hymn's refrain: "Christ is risen. He is risen indeed." Verse 4 mentions the early church's bold preaching, and verse 5 urges us: "Go, tell of his goodness."

Now Let the Heavens Be Joyful

448

1 Now let the heav'ns be joy - ful, let earth her song be - gin,
2 From death to life e - ter - nal, from earth un - to the sky,
3 Let all things, seen and un - seen, their notes of glad-ness blend,

let all the world keep tri - umph and all that is there - in.
our Christ has brought us o - ver with hymns of vic - to - ry.
for Christ the Lord has ris - en, our joy that has no end.

Refrain

He is ris - en! He is ris - en! Christ the Lord is

ris - en! Our joy shall have no end.

Text: John of Damascus, c. 696–c. 754; tr. John Mason Neale, 1818–1866, alt.
Tune: French; setting: Healey Willan, 1880–1968

Text and tune: public domain
Setting: © 1959 Concordia Publishing House

PROVENÇAL
76 76 WITH REFRAIN

Mt 28:6; Jn 16:20-22; Ps 96:11; Jn 5:24

While this hymn was not in CW93, it certainly is widely known and loved. But for new Easter hymns to be included, some from CW93 couldn't be retained. These include 146, 151, 154, 159, 164. While some might miss one or more of these, this Preview's new Easter hymns (447, 448, 451, 453, 454) are worthy additions to the Easter section.

See, What a Morning

451



1 See, what a morn - ing, glo - rious-ly bright, with the dawn-ing of
 2 See Mar-y weep - ing, "Where is he laid?" as in sor - row she
 3 One with the Fa - ther, An - cient of Days, thro' the Spir - it who



hope in Je - ru - sa - lem; fold - ed the grave-clothes,
 turns from the emp - ty tomb. Hears a voice speak - ing,
 clothes faith with cer - tain - ty. Hon - or and bless - ing,



tomb filled with light, as the an - gels an-nounce, "Christ is
 call - ing her name; it's the Mas - ter, the Lord raised to
 glo - ry and praise to the King crowned with pow'r and au -



ris - en!" See God's sal - va - tion plan, wrought in
 life a - gain! The voice that spans the years, speak - ing
 thor - i - ty! And we are raised with him; death is



love, borne in pain, paid in sac - ri - fice, ful - filled in
 life, stir - ring hope, bring - ing peace to us, will sound till
 dead, love has won, Christ has con - quered. And we shall



Christ, the Man, for he lives: Christ is ris-en from the dead!
 he ap - pears, for he lives: Christ is ris-en from the dead!
 reign with him, for he lives: Christ is ris-en from the dead!

Text and tune: Keith Getty, b. 1974; Stuart Townend, b. 1963

SEE, WHAT A MORNING
9 11 9 11 6 11 6 10

Text and tune: © 2003 Thankyou Music, admin. CapitolCMGPublishing.com

Jn 20:1-10; Mt 28:3-6; Jn 20:11-18; Da 7:13,14; Eph 2:6; Rev 5:13

A lilting triple meter tune joyously sings Easter confidence. The text is also full of confidence. The voice Mary heard at the tomb is the voice we hear as well, "the voice that spans the years, speaking life, stirring hope, bringing peace to us." Since "we are raised with him, death is dead."

The Tomb Is Empty

453



1 The tomb is emp - ty, is emp - ty! Come and
 2 The tomb is emp - ty, is emp - ty! Come and
 3 The tomb is emp - ty, is emp - ty! Come and
 4 The tomb is emp - ty, is emp - ty! Come and
 5 The tomb is emp - ty, is emp - ty! Go and



see where once the bod - y lay.
 hear these words of life and peace:
 touch the stone and fold - ed shroud.
 meet the ris - en Christ our Lord
 serve all peo - ple who long to be free!



Can it be true, be true, that Je - sus
 He is not here, not here. He lives a -
 Christ lives in - deed, in - deed. Al - le - lu -
 in whom we have, we have our vic - to -
 Raise those who sleep, who sleep in tombs of



Christ is raised to life to - day?
 gain in all your Gal - i - lees.
 ia! Be - liev - ers, shout a - loud.
 ry, in whom is life re - stored.
 fear, and give them eyes to see!

Refrain

Sing al - le - lu - ia! Sing al - le - lu - ia!

If v. 5 is sung in a higher key, sing the final refrain twice.

Text: Sylvia Dunstan, 1955–1993, sts. 1–4, alt.; David Haas, b. 1957, st. 5
 Tune: David Haas, b. 1957

Text (sts. 1–4): © 1991 GIA Publications, Inc.
 Text (st. 5) and tune: © 2003 GIA Publications, Inc.

THE TOMB IS EMPTY
 IRREGULAR METER WITH REFRAIN

Mt 28:1–10; Jn 20:1–8; 1 Co 15:57; Mt 13:16,17

This hymn became familiar to some in our church body when it was included in concert tours of The Seminary Chorus. The accompaniment edition includes versions for both piano and organ, with the organ version newly created for the new hymnal.

454

Alleluia! Jesus Is Risen!

1 Al - le - lu - ia! Je - sus is ris - en! Trum - pets re -
 2 Walk - ing the way, Christ in the cen - ter tell - ing the
 3 Je - sus the vine, we are the branch - es; life in the
 4 Weep - ing, be gone; sor - row, be si - lent: death put a -
 5 Cit - y of God, Eas - ter for - ev - er, gold - en Je -

sound - ing in glo - ri - ous light! Splen - dor, the Lamb, heav - en for -
 sto - ry to o - pen our eyes; break - ing our bread, giv - ing us
 Spir - it the fruit of the tree; heav - en to earth, Christ to the
 sun - der, and Eas - ter is bright. Cher - u - bim sing: "O grave, be
 ru - sa - lem, Je - sus the Lamb, riv - er of life, saints and arch -

ev - er! Oh, what a mir - a - cle God has in sight!
 glo - ry: Je - sus our bless - ing, our con - stant sur - prise.
 peo - ple, gift of the fu - ture now flow - ing to me.
 o - pen!" Clothe us in won - der, a - dorn us in light.
 an - gels, sing with cre - a - tion to God the I AM!

Text: Herbert F. Brokering, 1926–2009
 Tune: David N. Johnson, 1922–1987; setting: Henry V. Gerike, b. 1948

Text: © 1995 Augsburg Fortress
 Tune: © 1968 Augsburg Publishing House; setting: © 2006 Concordia Publishing House

EARTH AND ALL STARS
 4 5 10 4 5 10 WITH REFRAIN

Lk 24:1-8,13-49; Jn 15:1-8; Rev 21:9–22:5; 1 Th 4:16-18

Refrain

Je - sus is ris - en and we shall a - rise:

Give God the glo - ry! Al - le - lu - ia!

The tune for this hymn was paired with a different text in CW93. That hymn, perhaps because of its text, wasn't widely used. Here the jaunty tune works well with an Easter hymn by the same poet and written for this tune. Note two melodic highpoints in the refrain emphasizing "WE shall arise" and "give God the GLO-ry."

490 The Clouds of Judgment Gather

1 The clouds of judgment gather, the time is growing late;
 2 Arise, O true disciples; let wrong give way to right,
 3 The home of fadeless splendor, of blooms that bear no thorn,
 4 Oh, happy, holy portion, relief for all distressed,

be sober and be watchful, our judge is at the gate:
 and penitential shadow to Jesus' blessed light:
 where they shall dwell as children who here as exiles mourn;
 true vision of true beauty, refreshment for the blest!

the judge who comes in mercy, the judge who comes in might
 the light that has no evening, that knows no moon or sun,
 the peace of all the faithful, the calm of all the blest,
 Strive now to win that glory, toil now to gain that light;

to put an end to evil and to demerit the right.
 the light so new and golden, the light that is but one.
 inviolate, unfading, divine, sweetest, best.
 send hope ahead to grasp it till hope be lost in sight.

Text: Bernard of Cluny, 12th cent., abr.; tr. *Lutheran Book of Worship*, 1978
 Tune: Welsh; setting: Ralph Vaughan Williams, 1872–1958

LLANGLOFFAN
 76 76 D

Text: © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress
 Music: public domain

Lk 21:36; Jn 12:46; Rev 7:13-17; Php 3:12-14

Welsh hymn tunes tend to become dearly loved. Here a 19th-century tune that has appeared in over one hundred hymnals is paired with a 12th-century text. The mood of the music emphasizes clouds of judgment, a call to be sober and vigilant, and relief for all distressed.



494 See, He Comes, the King of Glory

1 See, he comes, the King of glo - ry, an - gels
 2 See, he comes, the King of glo - ry, nam - ing
 3 See, he comes the King of glo - ry, with a
 4 Till he comes, the King of glo - ry, an - gels

blaz - ing round his throne, wield - ing wrath to
 deeds we did for him: feed - ing, cloth - ing,
 king - dom to a - ward. We have not de -
 blaz - ing round his throne, we will turn our

those who spurned him, bear - ing bless - ings for his own.
 shar - ing, car - ing, vis - it - ing, in - vit - ing in.
 served or earned it; it's his gift, not our re - ward.
 eyes to heav - en, tune our ears to trum - pet's tone.

Do not dread that day, dear Chris - tian! Do not fear his
 We may ask, "When did we do this— show you, Lord, such
 All our works are but an of - f'ring of our grat - i -
 But we won't ne - glect our neigh - bors need - ing com - fort,

Text: Laurie F. Gauger, b. 1965
 Music: Jeremy S. Bakken, b. 1981

Text: © 2014 Laurie F. Gauger
 Music: © 2018 Jeremy S. Bakken

SEE, HE COMES
 87 87 D

MT 25:31-46

fear - some face, for the judge is our dear
 cour - te - sy?" He will say, "The least, the
 tude and praise. We serve not so God will
 shel - ter, love. Kind - ness - es for friends and

Sav - ior; we are guard - ed by his grace.
 low - ly— serv - ing them was serv - ing me."
 save us; we serve God be - cause we're saved.
 stran - gers serve our Sav - ior King a - bove.

This new hymn comes from two WELS members. The poet serves on the staff of Martin Luther College. The composer is an editor at Northwestern Publishing House.

495

The King Shall Come

1 The King shall come when morn - ing dawns and light tri -
 2 Oh, bright - er than the ris - ing morn when Christ, vic -
 3 The King shall come when morn - ing dawns and earth's dark

um - phant breaks, when beau - ty gilds the east - ern hills and
 to - rious, rose and left the lone - some place of death de -
 night is past; that morn - ing can - not rise too soon, that

life to joy a - wakes— not as of old a lit - tle
 spite the rage of foes shall dawn that glo - rious, wel - come
 day that e'er shall last. Then let the end - less bliss be -

child to bear and fight and die, but crowned with
 morn for all who know his grace— the day when
 gin, as heav'n with prais - es rings. Hail, Christ the

Text: John Brownlie, 1859–1925, abr., alt.
 Tune: Irish; setting: Kermit G. Moldenhauer, b. 1949

FLIGHT OF THE EARLS
 86 86 D

Text and tune: public domain
 Setting: © 2006 Kermit G. Moldenhauer

Da 7:13,14; Mt 25:31; Heb 2:9; 9:28; 2 Ti 4:8; Rev 22:20

glo - ry like the sun that lights the morn-ing sky.
 Christ in splen - dor comes and we shall see his face.
 Lord! Your peo - ple pray: come quick - ly, King of kings!

The original 1907 text was seven, four-line stanzas. In CW93 it was five, four-line stanzas. Here it is three, eight-line stanzas with a natural flow of thought in the combined stanzas. The cheerful tune, in contrast to the darker mood of CW93 #25, emphasizes key thoughts: “light triumphant,” “Christ in splendor,” “endless bliss.”

We Sing the Almighty Power of God 504

1 We sing th'al-might-y pow'r of God that made the moun-tains rise,
 2 We sing the good-ness of the Lord that filled the earth with food;
 3 There's not a plant or flow'r be-low but makes your glo-ries known,

that spread the flow-ing seas a-broad and built the loft-y skies.
 he formed the crea-tures with his Word and then pro-nounced them good.
 and clouds a-rise and tem-pests blow by or-der from your throne;

We sing the wis-dom that or-dained the sun to rule the day;
 Lord, how your won-ders are dis-played wher-e'er we turn our eyes,
 while all that bor-rows life from you is ev-er in your care,

the moon shines full at his com-mand, and all the stars o-bey.
 if we sur-vey the ground we tread or gaze up-on the skies.
 and ev-'ry-where that we can be, you, God, are pres-ent there.

Text: Isaac Watts, 1674–1748, alt.
 Music: English; adapt. and harm. Ralph Vaughan Williams, 1872–1958, alt.
 Text and music: public domain

FOREST GREEN
 CM D

Ge 1:1–2:25; Ps 104; Am 4:13; Ps 19:1–6

This excellent text (CW93 #261) by the “father of English hymnody” has not been widely used. Here it is retuned to a widely popular melody. While this tune is most commonly associated with a Christmas text, it has seen broader use with this and several other texts as well.



527

I Will Sing of My Redeemer

1 I will sing of my Re - deem - er, and his
 2 I will tell the won - drous sto - ry, how, my
 3 I will praise my dear Re - deem - er, his tri -

won - drous love to me; on the cru - el cross he
 lost es - tate to save, in his bound - less love and
 um - phant pow'r I'll tell, how the vic - to - ry he

suf - fered, from the curse to set me free.
 mer - cy, he the ran - som free - ly gave.
 giv - eth o - ver sin and death and hell.

Refrain

Sing, O sing of my Re - deem - er, with his

Text: Philip P. Bliss, 1838–1876, abr.

Tune: James McGranahan, 1840–1907; setting: Levi Nagel, b. 1981

Text and tune: public domain

Setting: © 2018 Levi Nagel

MY REDEEMER

87 87 WITH REFRAIN

Eph 1:7; Rev 5:9; Gal 3:13

blood, he pur - chased me. On the

cross he sealed my par - don, paid the

debt, and made me free.

Philip Bliss died at the young age of 38 in the Ashtabula River Railroad Disaster (1876). The manuscript for the text of this hymn somehow survived the crash and fire. Soon thereafter, set to a tune by McGranahan, it became one of the first songs recorded by Thomas Alva Edison.

568

His Robes for Mine

1 His robes for mine: O won - der - ful ex - change!
 2 His robes for mine: what cause have I for dread?
 3 His robes for mine: God's jus - tice is ap - peased.
 4 His robes for mine: such an - guish none can know.

Clothed in my sin, Christ suf - fered 'neath God's rage.
 God's daunt - ing law Christ mas - tered in my stead.
 Je - sus is crushed, and thus the Fa - ther's pleased.
 Christ, God's be - loved, con - demned as though his foe.

Draped in his right - eous - ness, I'm jus - ti - fied.
 Fault - less I stand with right - eous works not mine,
 Christ drank God's wrath on sin, then cried, "Tis done!"
 He, as though I, ac - cursed and left a - lone;

In Christ I live, for in my place he died.
 saved by my Lord's vi - car - ious death and life.
 Sin's wage is paid, pro - pi - ti - a - tion won.
 I, as though he, em - braced and wel - comed home!

Text: Chris Anderson, b. 1971
 Music: Greg Habegger, b. 1973

Text and music: © 2008 Church Works Media

AUSTINBURG
 10 10 10 10 WITH REFRAIN

Isa 61:10; 2 Co 5:21; Rev 7:9-14; 2 Co 5:15

Refrain

I cling to Christ, and mar - vel at the cost:

Je - sus for - sak - en, God es - tranged from God.

Bought by such love, my life is not my own.

My praise— my all— shall be for Christ a - lone.

If v. 4 is sung in a higher key, the second half of the final refrain is sung twice.

All our righteous acts are like filthy rags (Isa 64:6). But “I delight greatly in the LORD. . . . For he has clothed me with garments of salvation and arrayed me in a robe of his righteousness” (Isa 61:10). Revelation 7:9 gives a vision of one day standing before heaven’s throne wearing white robes because Jesus’ robe has replaced our rags.

577

Magnificent, Marvelous,
Matchless Love

1 Mag - ni - fi - cent, mar - vel - ous, match - less love; too
 (2 Cre -) a - tion is brim - ming with thank - ful - ness, the
 (3 What) grace, that you en - tered our bro - ken - ness; you



vast and as - tound - ing to fell, for - ev - er ex - ist - ing in
 moun - tains, ex - ult - ant they stand; the sea - sons re - joice in your
 came in the full - ness of time. How far we had fall - en from



worlds a - bove, now of - fered and giv - en to all.
 faith - ful - ness, all life is sus - tained by your hand.
 right - eous - ness, but not from the mer - cies of Christ.



O foun - tain of beau - ty e - ter - nal,
 You crown ev - 'ry mead - ow with col - or,
 Your cross is our door to re - demp - tion;



the Fa - ther, the Spir - it, the Son.
 you paint ev - 'ry shade in the sky;
 your death is our full - ness of life.



Suf - fi - cient and end - less - ly gen - er - ous:
 each day the dawn wakes as an en - core of
 That day, how for - give - ness flowed as a flood:



mag - ni - fi - cent, mar - vel - ous, match - less

Text and tune: Matt Papa, b. 1983; Aaron Keyes, b. 1978; Luke Brown, b. XXXX;
 Keith Getty, b. 1974; Kristyn Getty, b. 1980

MATCHLESS LOVE
 10 8 10 8 98 10 10 WITH REFRAIN

Text and tune: © 2018 Common Hymnal Publishing/10000 Fathers, admin. Capitol CMG Publishing

Jn 15:13; Eph 3:14-19; 2 Ch 5:13; Col 3:1-3

1
love. 2 Cre -

2,3 *Refrain*
love. How great, how sure; his love en - dures for -
ev - er - more. Mag - ni - fi-cent, mar - vel-ous, match - less

1 v.3 2 *Bridge*
love. 3 What U -

Bridge
nit - ed in your res - ur - rec - tion, you lift us to in - fi - nite
heights. Could an - y-thing sev - er or take us from
Final Refrain
mag - ni - fi-cent, mar - vel-ous, match - less love.

Final Refrain
How great, how sure; his love en - dures for -
ev - er - more. Mag - ni - fi-cent, mar - vel-ous, match-less love.

This text along with 647, 652, 687, 709, and 875 are among the newest in this Preview, hymns written well after the hymnal project had begun. Some were discovered almost at the last minute since the hymn corpus was essentially firm by November 2019. Some were written by WELS poets to fill a perceived need.

580

All I Have Is Christ

1 I once was lost in dark - est night, yet thought I
 2 But as I ran my hell - bound race in - dif - f'rent
 3 Now, Lord, I would be yours a - lone and live so

knew the way. The sin that prom - ised joy and
 to the cost, you looked up - on my help - less
 all might see the strength to fol - low your com -

life had led me to the grave. I had no
 state and led me to the cross. And I be -
 mands could nev - er come from me. O Fa - ther,

hope that you would own a reb - el to your
 held God's love dis - played— you suf - fered in my
 use my ran - somed life in an - y way you

Text and music: Jordan Kauflin, b. 1982; arr. Jeremy S. Bakken, b. 1981

ALL I HAVE IS CHRIST

CM D WITH REFRAIN

Text and music: © 2008 Sovereign Grace Praise, admin. Capitol CMG Publishing

1 Co 15:10; 1 Co 1:30,31; Php 3:7-9; Col 3:4

will, and if you had not loved me first
place. You bore the wrath re - served for me;
choose, and let my song for - ev - er be -

I would re - fuse you still.
now all I know is grace.
my on - ly boast is you.

Hal - le - lu - jah! All I have is Christ.

Hal - le - lu - jah! Je - sus is my life.

What does a lifelong Christian (claimed in infancy through Baptism) make of a text like this? At least two things. (1) It describes everyone's natural condition apart from God's intervention. (2) It speaks to God's power to convert anyone whose rebellion and resistance seem impervious. Then together we pray, "Use my ransomed life in any way you choose."

580 ALT

$\text{♩} = 76$

1 I once was lost in dark - est night, yet thought I
 2 But as I ran my hell - bound race in - dif - f'rent
 3 Now, Lord, I would be yours a - lone and live so

knew the way. The sin that prom - ised joy and
 to the cost, you looked up - on - my help - less
 all might see the strength to fol - low your com -

life had led me to the grave. I had no
 state and led me to the cross. And I be -
 mands could nev - er come from me. O Fa - ther,

hope that you would own a reb - el to your
 held God's love dis - played— you suf - fered in my
 use my ran - somed life in an - y way you

Text and music: Jordan Kauffin, b. 1982

Text and music: © 2008 Sovereign Grace Praise, admin. Capitol CMG Publishing

670 ACCOMPANIMENT FOR HYMNS

will, and if you had not loved me first I would re - fuse you
 place. You bore the wrath re - served for me; now all I know is
 choose, and let my song for - ev - er be— my on - ly boast is

1 still. But as I grace. Hal - le -
 you. you.

2,3

Refrain

lu - jah! All I have is

Christ. Hal - le - lu - jah! Je - sus is my

Last time to Coda ⊕

1 life. Hal - le - life. 3 Now, Lord, I
 2

D.S.

⊕ *Coda*

life.

583

God Loves Me Dearly

1 God loves me dear - ly, grants me sal -
 2 I was in slav - 'ry, sin, death, and
 3 He sent forth Je - sus, my dear Re -
 4 Je - sus, my Sav - ior, him - self did
 5 Now I will praise you, O Love e -

va - tion, God loves me dear - ly, loves e - ven me.
 dark - ness; God's love was work - ing to make me free.
 deem - er, he sent forth Je - sus and set me free.
 of - fer; Je - sus, my Sav - ior, paid all I owed.
 ter - nal; now I will praise you all my life long.

Refrain

There - fore I'll say a - gain: God loves me

dear - ly, God loves me dear - ly, loves e - ven me.

Text: August Rische, 1819–1906; tr. composite
 Tune: German; setting: *All God's People Sing!*, 1992
 Text and music: public domain

GOTT IST DIE LIEBE
 55 54 WITH REFRAIN

Jn 3:16; Ro 5:8; Eph 2:4,5; 1 Jn 4:9,10; Jn 8:34-36

Not everything new to the new hymnal is entirely new. This timeless song sings profound spiritual truths in a simple way for both young and old alike.

598

Now Thank We All Our God

1 Now thank we all our God with hearts and hands and voices,
 2 Oh, may this bounteous God through all our life be near us,
 3 All praise and thanks to God the Father now be given,

who wondrous things has done, in whom his world rejoices,
 with ever-joyful hearts and blessed peace to cheer us
 the Son, and him who reigns with them in highest heaven,

who from our mothers' arms has blessed us on our way
 and keep us in his grace and guide us when perplexed
 the one eternal God, whom earth and heaven adore;

with countless gifts of love and still is ours to-day.
 and free us from all ills in this world and the next.
 for thus it was, is now, and shall be ever more.

Text: Martin Rinkert, 1586–1649; tr. Catherine Winkworth, 1827–1878, alt.
 Tune: Johann Crüger, 1598–1662; setting: William H. Monk, 1823–1889,
 after Felix Mendelssohn, 1809–1847

NUN DANKET ALLE GOTT
 67 67 66 66

Text and music: public domain

Ps 100:4; 107:1,21,22; Ps 22:9,10; Ac 14:17; 20:32; Eph 5:19,20

The 1993 hymnal included two versions of “A Mighty Fortress”—rhythmic and isorhythmic (equal rhythm), i.e., an even, quarter note pulse. The new hymnal includes three more isorhythmic options: this hymn, “O Sacred Head Now Wounded,” and “He Is Arisen! Glorious Word!” (WIE SCHÖN LEUCHTET).

600

All Praise to Him

1 All praise to him, the God of light who formed the moun-tains
 2 All praise to him whose love is seen in Christ the Son, the
 3 All praise to him whose pow'r im-parts the love of God with-

by his might. All praise to him who names the stars that sing his
 ser-vant King, who left be-hind his glo-rious throne to pay the
 in our hearts, the Spir-it of all truth and peace, the fount of

fame in skies a - far. All praise to him who reigns in love,
 ran-som for his own. All praise to him who hum-bly came
 joy and ho-li-ness. To Fa-ther, Son, and Spir-it now

who guides the gal - ax - ies a - bove, yet bends to
 to bear our sor - row, sin, and shame, who lived to
 our souls we lift, our wills we bow; to you, the

The second half of stanza 3 may be repeated.

Text: Horatius Bonar, 1808–1889, alt.; adapted by Matt Merker, b. XXXX; Bob Kauflin, b. 1955
 Music: Matt Merker, b. XXXX; Bob Kauflin, b. 1955; arr. Kevin Becker, b. XXXX

ALL PRAISE TO HIM
 LM D

Text (adapted) and music: © 2017 Sovereign Grace Praise, admin. Capitol CMG Publishing

Isa 57:15; Isa 53:4-6; 1 Ti 2:5,6; Heb 7:27; Ro 5:5

hear our ev - 'ry prayer with sov-'reign pow'r and ten - der care.
 die, who died to rise, the all - suf - fi - cient sac - ri - fice.
 tri - une God, we raise with lov - ing hearts our song of praise.

Here is another historic text (19th century, adapted) set to modern music. The original text, “All Praise to Him Who Built the Hills,” appeared in 15 hymnals from 1859 until the 1920s. With updated language, including mention of galaxies, and fresh music, this hymn truly feels contemporary.

611

Joyously I'll Praise My Savior

1 Joy - ous - ly I'll praise my Sav - ior; for my God I'll
 2 God, with firm and clear con - vic - tion, gave for me his
 3 God had seen my sad con - di - tion, gave me sight when
 4 Since your love is nev - er - end - ing, far be - yond what

glad - ly sing, as I see his lov - ing fa - vor ev - i -
 pre - cious Son, by whose blood - y cru - ci - fix - ion I from
 I was blind; he will be my great phy - si - cian, heal - ing
 words can say, up to you my hands ex - tend - ing, Fa - ther,

dent in ev - 'ry - thing. In his faith - ful heart is beat - ing
 hell have now been won. O you spring of love pre - vail - ing,
 bod - y, soul, and mind. When it seems it's not worth try - ing—
 as your child, I pray: Let your grace to me be giv - en

love that's pure and wide and long, love that makes his
 depth of which I'll nev - er know, cur - rent which will
 all my skill gets noth - ing done— Je - sus helps me
 that I may with all my might cling to you both

Text: Paul Gerhardt, 1607–1676, abr.; tr. Michael D. Schultz, b. 1963
 Tune: Georg G. Boltze, 18th cent.; setting: *The Lutheran Hymnal*, 1941, alt.

LASSET UNS MIT JESU ZIEHEN
 87 87 877 877

Text: © 2017 Michael D. Schultz
 Music: public domain

Ps 89:1,2; 103:17; Isa 54:10; Eph 5:19,20; Eph 3:17-19; Ps 23:6

ser - vants strong. All I see on earth is fleet - ing; God's a -
 ev - er flow. All I see on earth is fail - ing; God's a -
 car - ry on. All I see on earth is dy - ing; God's a -
 day and night till I see your face in heav - en where my

maz - ing love for me lasts for all e - ter - ni - ty.
 maz - ing love for me lasts for all e - ter - ni - ty.
 maz - ing love for me lasts for all e - ter - ni - ty.
 praise and love will be yours for all e - ter - ni - ty.

Excellent Gerhardt hymns sometimes benefit from a fresh translation and a different tune. This is a new translation of “I Will Sing My Maker’s Praises” with an alternate tune. The tune at CW93 #253 ranks in the bottom 3% of usage in both WELS and LCMS. This text also has a history of having been set to the familiar tune of “Let Us Ever Walk with Jesus.”

618

Now Praise the Lord

1 Praise the Lord with strings and pipes; sing his
 2 Praise the Lord with cym - bals' crash; sound his
 3 Praise the Lord with trum - pets' blast; shout the
 4 Praise the Lord with bells' bright sound; let them
 5 Praise the Fa - ther and the Son, praise the

prais - es now with full - est voice! Cel - e - brate this
 awe - some might and maj - es - ty. Might - y God, who
 res - ur - rec - tion's vic - to - ry! Liv - ing Christ, tri -
 peal and ring ma - jes - tic - 'ly. Spir - it blest, who
 Ho - ly Spir - it, Three in One! In - stru - ments re -

fes - tive day; come re - joice and loud - ly say,
 reigns on high, you who cre - at - ed earth and sky.
 um - phant King, Sav - ior and friend, to you we sing.
 sanc - ti - fies, giv - er of faith, we now re - ply,
 sound to thee, pow - er and life and mys - ter - y!

Text: Michael J. Meyer, 1943-2011
 Text and music: John A. Behnke, b. 1953
 Text and music: © 2011 John A. Behnke

CHRIST TRIUMPHANT
 77 97 WITH REFRAIN
 Ps 150

Refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ias with - out

end! Let ev - 'ry - thing with breath now praise the Lord!

This hymn was commissioned for the 1989 dedication of the Chapel Organ at Concordia University Wisconsin. A grand concertato version with handbells, brass, and percussion (now available from the composer) was performed at the 2008 WELS National Handbell Festival.

647 Word and Water, Filled with Promise

1 Word and wa - ter, filled with prom - ise, grant for - give - ness,
 2 As the wa - ter res - cued No - ah, ark up - lift - ed
 3 *Though our vi - sion may not cap - ture all that hap - pens*
 4 Let us al - ways, Lord, re - mem - ber that the wa - ter

cleanse, re - claim in the Fa - ther, Son, and Spir - it's
 on the waves, so this wa - ter, by God's prom - ise,
at the font, here the Sav - ior keeps his prom - ise—
 and the Word bear your nev - er - fail - ing prom - ise:

ho - ly, pre - cious, sav - ing name. Bless - ings pur - chased
 al - so res - cues, al - so saves. Now by Je - sus'
those he shep - herds shall not want: ev - 'ry trace of
 our sal - va - tion is as - sured. Your bap - tis - mal

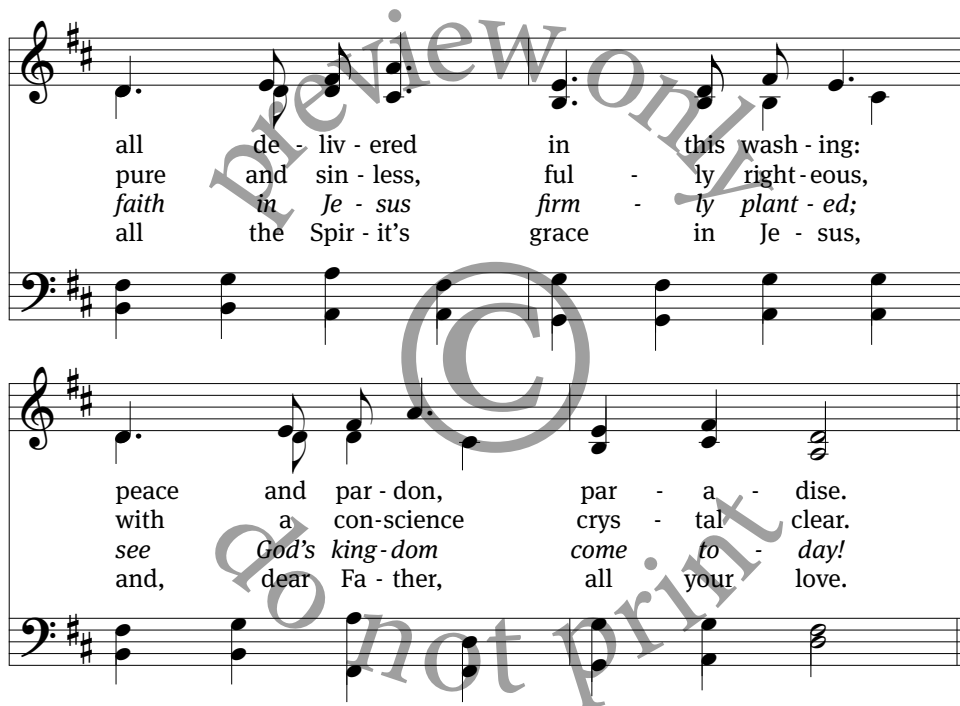
when our Sav - ior paid the aw - ful ran - som price—
 res - ur - rec - tion we be - fore our God ap - pear
sin for - giv - en, guilt com - plete - ly washed a - way,
 ben - e - dic - tion ev - er show - er from a - bove—

Stanza 3 may be sung when there is a baptism in the service.

Text: Michael D. Schultz, b. 1963
 Tune: Welsh; setting: Alfred V. Fedak, b. 1953
 Text: © 2018 Michael D. Schultz
 Tune: public domain; setting: © 2011 Alfred V. Fedak

SUO GAN
 87 87 D

Eph 5:26,27; Mt 28:19; Ac 2:38,39; 1 Pe 3:20-22



all de - liv - ered in this wash - ing:
 pure and sin - less, ful - ly right - eous,
faith in Je - sus firm - ly plant - ed;
 all the Spir - it's grace in Je - sus,

peace and par - don, par - a - dise.
 with a con - science crys - tal clear.
see God's king - dom come to - day!
 and, dear Fa - ther, all your love.

CW contains two new sacramental texts crafted by the project director, Michael Schultz—one for Holy Communion, one for Baptism. Both are paired with a classic Welsh tune well-known in some circles as a lullaby. It was used in Steven Spielberg’s movie “Empire of the Sun.”

652

Lord, Have Mercy



1 For what we have done and left un-done we fall on your
 (2 For) what you have done, your life of love you per-fect-ly



count-less mer-cies. For sins that are known and
 lived, we praise you. Though tempt-ed and tried, you



those un-known we call on your name so ho-ly.
 fixed your eyes; you fin-ished the work God gave you.



For en-vy and pride, for clos-ing our eyes; for
 And there on the tree, a King a-mong thieves, you
 (3 For) hearts that are cold, for seiz-ing con-trol; for



scorn-ing our ver-y neigh-bor. In
 bled for a world's be-tray-al. You
 scorn-ing our ver-y mak-er. In



thought, word, and deed we've failed you, our King; how
 loved to the end, our mer-ci-ful friend; how
 thought, word, and deed we've failed you, our King; how



deep-ly we need a Sav-ior.
 pure and for-ev-er faith-ful.
 deep-ly we need a Sav-ior.

Text and tune: Matt Papa, b. 1983; Aaron Keyes, b. 1978; James Tealy, b. 1971; Matt Boswell, b. 1979

LORD, HAVE MERCY
 98 98 10 8 10 8 WITH REFRAIN

Text and tune: © 2019 Common Hymnal Publishing/10000 Fathers, admin. Capitol CMG Publishing

Ro 10:13; Ps 51:1; Lk 18:13

Refrain

Lord, have mer - cy, Christ, have mer - cy, Lord, have mer - cy

on us. Lord, have mer - cy, Christ, have mer - cy,

1 Lord, have mer - cy on us. 2 For on us. 2,3

Lord, have mer - cy, Christ, have mer - cy, Lord, have mer - cy

1 on us. 2 *Fine (last time)* 7 *D.S. al Fine* on us. 3 For

Detailed description: This is a musical score for a hymn. It consists of five systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor). The first system is labeled 'Refrain' and contains the lyrics 'Lord, have mer - cy, Christ, have mer - cy, Lord, have mer - cy'. The second system continues with 'on us. Lord, have mer - cy, Christ, have mer - cy,'. The third system has two parts: '1 Lord, have mer - cy on us.' and '2 For on us.', with a '2,3' marking above the second part. The fourth system repeats the refrain: 'Lord, have mer - cy, Christ, have mer - cy, Lord, have mer - cy'. The fifth system has two parts: '1 on us. 2 *Fine (last time)* 7 *D.S. al Fine* on us. 3 For'. The piano accompaniment features block chords and simple melodic lines. There are repeat signs and first/second endings throughout the score.

This modern song reflects both the ancient Kyrie and a traditional prayer of confession originally from the 16th-century Book of Common Prayer.

664

Wide Open Stand the Gates

1 Wide o - pen stand the gates a - dorned with pearl,
 2 He speaks the Word the bread and wine to bless:
 3 The cher - u - bim, their fac - es veiled from light,

while round God's gold - en throne the choirs of saints in
 "This is my flesh and blood!" He bids us eat and
 while saints in won - der kneel, sing praise to him whose

end - less cir - cles curl, and joy - ous praise the Son!
 drink with thank - ful - ness this gift of ho - ly food.
 face with glo - ry bright no earth - ly masks con - ceal.

They watch him now de - scend - ing to vis - it wait - ing earth.
 All hu - man thought must fal - ter—our God stoops low to heal;
 This sac - ra - ment God gives us binds us in u - ni - ty,

Text: J. K. Wilhelm Loehe, 1808–1872; tr. Herman G. Stuempfle, Jr., 1923–2007
 Tune: *Christlich Neu-vermehrt . . . Gesangbuch*, Erfurt, 1663;
 setting: *The Lutheran Hymnal*, 1941

JERUSALEM, DU HOCHGEBaute STADT
 10 6 10 6 76 76

Text: © 2002 GIA Publications, Inc.
 Music: public domain

Rev 5:6-14; 21:21,25; 1 Co 11:23-26; Isa 6:1-3

The Lord of life un - end - ing brings dy - ing hope new birth!
 he of - fers from the al - tar him - self as host and meal!
 joins earth with heav'n be - yond us, time with e - ter - ni - ty!

Our previous hymnal contained no text by this giant among 19th-century Lutherans, a pastor who influenced the establishment of early Lutheran churches in the Midwest. The translation is by a former president of Gettysburg Lutheran Seminary.

674 The Infant Priest Was Holy Born

1 The in - fant Priest was ho - ly born for us un -
 2 This great High Priest in hu - man flesh was i - con
 3 The ho - ly Lamb un - daunt - ed came to God's own
 4 But death would not the vic - tor be of him who
 5 The veil is torn, our Priest we see, as at the

ho - ly and for - lorn; from flesh - ly tem - ple
 of God's right - eous - ness. His hal - lowed touch brought
 al - tar lit with flame; while weep - ing an - gels
 hung up - on the tree. He leads us to the
 rail on bend - ed knee our hun - gry mouths from

forth came he, a - noint - ed from e - ter - ni - ty.
 sanc - ti - ty; his hand re - moved im - pu - ri - ty.
 hid their eyes, this Priest be - came a sac - ri - fice.
 Ho - ly Place with - in the veil, be - fore God's face.
 him re - ceive the bread of im - mor - tal - i - ty.

- 6 The body of God's Lamb we eat, 7 With cherubim and seraphim
 a priestly food and priestly meat; our voices join the endless hymn,
 on sin-parched lips the chalice pours and "Holy, holy, holy" sing
 his quenching blood that life restores. to Christ, God's Lamb, our Priest and King.

Text: Chad L. Bird, b. 1970 ROCKINGHAM OLD
 Tune: *Second Supplement to Psalmody in Miniature*, London, 1778; adapt. Edward Miller, 1731–1807; LM
 setting: *The Worshipbook: Services and Hymns*, 1972
 Text: © 1997, 2003 Chad L. Bird
 Music: public domain Heb 9:11-28; Heb 7:26; Jn 1:29; Heb 7:27; 10:19-22; 1 Co 11:23-26

A new text by a 21st-century Lutheran poet, set to an 18th-century English tune, proclaims the power and value of Holy Communion using themes from Hebrews chapters 7 and 9 (and other passages).

If Then You Have Been Raised with Christ

687

1 If then you have been raised with Christ, look not to earth - ly things,
 2 As cho - sen ones, be - loved by God, put on the clothes of grace:
 3 With grat - i - tude for all good gifts sing psalms and hymns and songs.

for Christ's own death has saved your life from sin and death's sharp sting.
 com - pas - sion, kind - ness, pa - tience, love, for - give - ness in Christ's name.
 In word or deed, do ev - 'ry - thing in Christ, whose name is strong.

Set hearts and minds on things a - bove, on Christ who reigns on high.
 And may your hearts be filled with peace, in per - fect har - mo - ny.
 All glo - ry to the Trin - i - ty: the Fa - ther and the Son,

In Christ your life will be re - vealed and with him you will rise.
 Be thank - ful as Christ's word takes root; in him you are set free.
 and glo - ry to the Spir - it blest. All praise the Three in One!

Text and music: Michael D. Costello, b. 1979

HICKORY
CM D

Text and music: © 2018 Birnamwood Publications, a div. of MorningStar Music Publishers, Inc.

Col 3:1-4,12-17

Rather than combining all Baptism hymns in one section, the new hymnal includes a section of hymns on Baptismal Life, to strengthen the meaning of this sacrament for daily life and personal identity.

Christ the Vine

709

1 I long to serve my Sav - ior, to seek what's good and right,
 2 There came, with grace un - spar - ing, a vine from heav'n a - bove,
 3 And so I'll serve my Sav - ior with pow'r that he pro - vides,

to trust and nev - er wa - ver, to walk in truth and light.
 its branch - es meant for bear - ing the fruits of self - less love.
 for he, my blest Re - deem - er, with - in my soul a - bides.

But con - duct pure and ho - ly re - quires a pow'r not mine;
 This vine is Christ who of - fered his life up - on a tree;
 The fruit of self - less giv - ing will grow by God's de - sign

a branch is fruit - ful on - ly when an - chored in a vine.
 for all my sin he suf - fered and made a branch of me.
 as I, the branch, keep liv - ing by faith in Christ the vine.

Text: Michael D. Schultz, b. 1963
 Music: Irish; arr. Ruth N. Coleman, b. XXXX

Text: © 2018 Michael D. Schultz
 Tune: public domain; arrangement: © 2011 Ruth N. Coleman

SALLEY GARDENS
 76 76 D

In 15:1-8

The 1993 hymnal briefly references “vine” in five hymns: 295, 301, 385, 461, 552. A fuller treatment in 342 (Amid the World’s Bleak Wilderness) is rarely used. Here is a new hymn, set to an Irish folk tune, that echoes Jesus’ words in John chapter 15.



736

Lord, You Call Us as Your People

1 Lord, you call us as your peo - ple, out of dark - ness
 2 Lord, you call us as dis - ci - ples, walk - ing on your
 3 Lord, you send us to the har - vest in your Great Com -

in - to light. You cre - at - ed and re - deemed us, made us
 pil - grim way. Cru - ci - fied and ris - en Sav - ior, you are
 mis - sion's call, reach - ing out to all the na - tions, bring - ing

pre - cious in your sight. Give us faith to trust you
 with us ev - 'ry day. Give us wis - dom, give us
 life and hope to all. Give us bold - ness and com -

bold - ly and to love you stead - fast - ly.
 cour - age as you teach us pa - tient - ly.
 pas - sion, bless us with your eyes to see.

Text: Steven P. Mueller, b. 1964
 Music: Marty Haugen, b. 1950

JOYOUS LIGHT
 87 87 D

Text: © 2010 Steven P. Mueller
 Music: © 1987 GIA Publications, Inc.

1 Th 2:11,12; 2 Th 1:11,12; 1 Pe 2:9

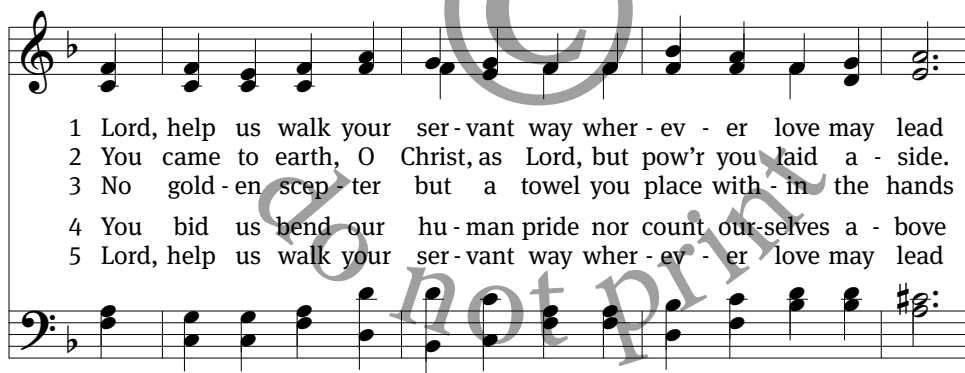
New to this hymnal is a Vocation section of seven hymns, some recategorized from 1993, some new. This new section will give prominence to a key doctrine rediscovered by the Reformation. This hymn rightly emphasizes our callings, plural. In whatever situations and responsibilities we find ourselves, we are God's influence in his world.



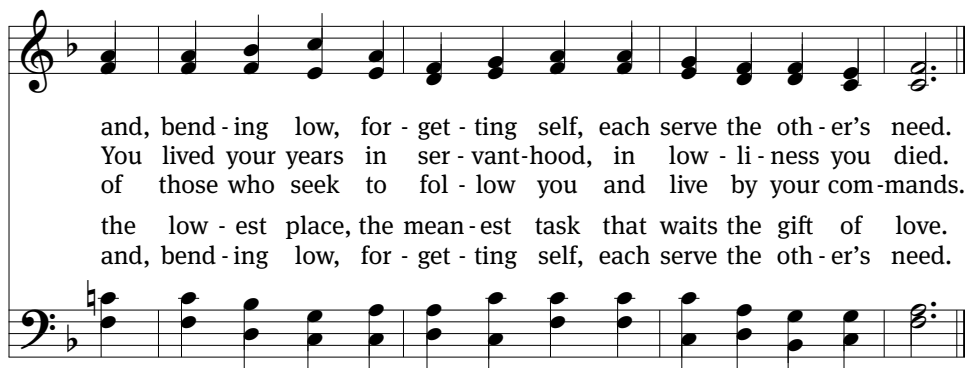
By your Spir - it may we ev - er faith-ful to our call - ings be.

- | | |
|---|---|
| <p>4 Lord, you call us to new ventures
by a pathway yet unknown.
Though we cannot see the ending,
we will follow you alone.
Knowing that your hand is guiding
and you love us faithfully,
by your Spirit may we ever
faithful to our callings be.</p> | <p>5 Lord, you call us as your people,
now in faith we sing your praise,
Father, Son, and Holy Spirit,
alleluias to you raise.
Hold us in your gracious power,
blessèd Holy Trinity,
that rejoicing we will ever
faithful to our callings be.</p> |
|---|---|

Lord, Help Us Walk Your Servant Way 737



1 Lord, help us walk your ser- vant way wher - ev - er love may lead
2 You came to earth, O Christ, as Lord, but pow'r you laid a - side.
3 No gold - en scep - ter but a towel you place with - in the hands
4 You bid us bend our hu - man pride nor count our - selves a - bove
5 Lord, help us walk your ser- vant way wher - ev - er love may lead



and, bend - ing low, for - get - ting self, each serve the oth - er's need.
You lived your years in ser - vant-hood, in low - li - ness you died.
of those who seek to fol - low you and live by your com-mands.
the low - est place, the mean - est task that waits the gift of love.
and, bend - ing low, for - get - ting self, each serve the oth - er's need.

Text: Herman G. Stuempfle, Jr., 1923–2007
Tune: *The Whole Book of Psalms*, London, 1562; setting: Richard Redhead, 1820–1901
Text: © 1997 GIA Publications, Inc.
Music: public domain

ST. FLAVIAN
CM

Jn 13:4-17; Mk 10:35-45

Another Vocation hymn emphasizes the core nature of a biblical concept of vocation: “forgetting self, each serve the other’s need.” An interesting feature of this text is that the last stanza repeats the first stanza.

We Have a Gospel to Proclaim

741

1 We have a gos - pel to pro - claim, good news for
 2 Tell of his birth at Beth - le - hem, not in a
 3 Tell of his death at Cal - va - ry, hat - ed by
 4 Tell of that glo - rious Eas - ter morn: emp - ty the

all through - out the earth, the gos - pel of a
 roy - al house or hall, but in a sta - ble
 those he came to save; in lone - ly suf - f'ring
 tomb, for he was free. He broke the pow'r of

Sav - ior's name; we sing his glo - ry, tell his worth.
 dark and dim, the Word made flesh, a light for all.
 on the cross, in love for all his life he gave.
 death and hell that we might share his vic - to - ry.

5 Tell of his reign at God's right hand,
 by all creation glorified;
 he sends his Spirit on his Church
 to live for him, the Lamb who died.

6 Now we rejoice to name him King;
 Jesus is Lord of all the earth.
 This gospel message we proclaim;
 we sing his glory, tell his worth.

Text: Edward J. Burns, b. 1938, alt.
 Tune: attr. Ludwig van Beethoven, 1770–1827, alt.;
 setting: *Sacred Melodies*, 1815, ed. William Gardiner

GERMANY
 LM

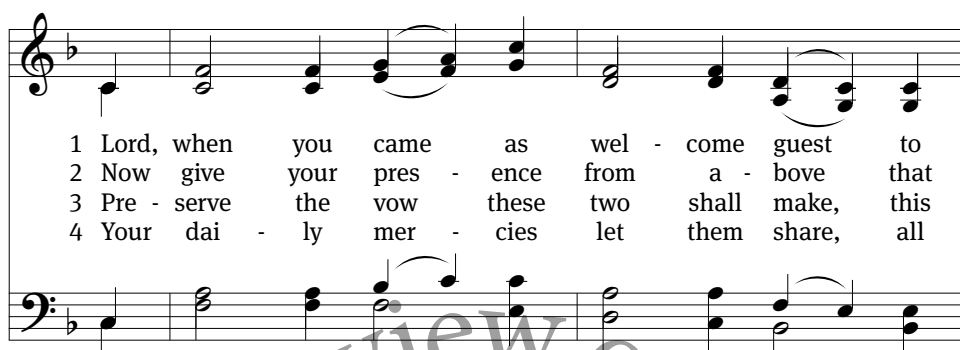
Text: © 1968 Edward J. Burns
 Music: public domain

Ro 1:16,17; 1 Co 15:1-7; 2 Ti 1:8-11

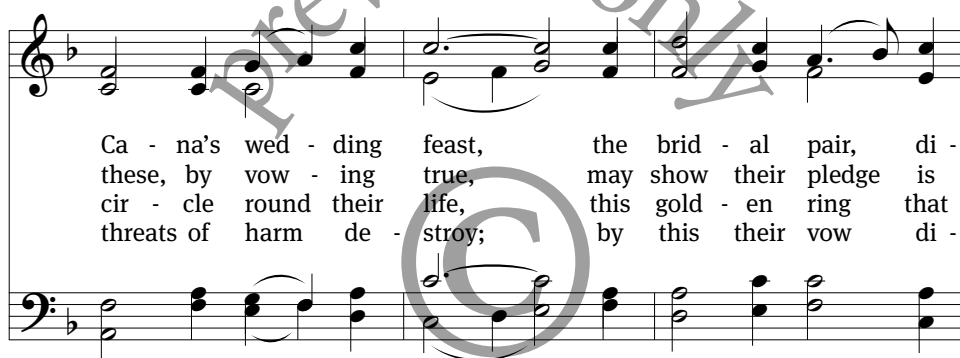
In simple, direct language—recalling Christmas, Good Friday, Easter, and Ascension—this hymn reinforces our mission to proclaim good news throughout the earth.

Lord, When You Came as Welcome Guest

763



1 Lord, when you came as wel - come guest to
2 Now give your pres - ence from a - bove that
3 Pre - serve the vow these two shall make, this
4 Your dai - ly mer - cies let them share, all



Ca - na's wed - ding feast, the brid - al pair, di -
these, by vow - ing true, may show their pledge is
cir - cle round their life, this gold - en ring that
threats of harm de - stroy; by this their vow di -



vine - ly blest, found all their joy in - creased.
like the love be - tween the Church and you.
none may break which makes them man and wife.
vide their care and dou - ble all their joy.

5 On all who thus before you kneel
your joyous Spirit pour
that each may wake the other's zeal
to love you more and more.

6 O grant them here in peace to live,
in faith and hope and love,
and after earthly days receive
the crown of life above.

Text: F. Samuel Janzow, 1913–2001
Tune: American; setting: Charles H. Webb, b. 1933

LAND OF REST
CM

Text: © 1982 Concordia Publishing House
Tune: public domain; setting: © 1989 The United Methodist Publishing House

[In 2:1-11; Ge 2:24

Good wedding hymns seem hard to find. The new hymnal includes two of recent vintage.

785

Joyous Light of Heavenly Glory

1 Joy - ous light of heav'n - ly glo - ry, lov - ing glow of God's own
 2 In the stars that grace the dark - ness, in the blaz - ing sun of
 3 You who made the heav - en's splen - dor, ev - 'ry danc - ing star of

face, you who sing cre - a - tion's sto - ry, shine on
 dawn, in the light of peace and wis - dom, we can
 night, make us shine with gen - tle mer - cy, let us

ev - 'ry land and race. Now as eve - ning falls a -
 hear your qui - et song. Love that fills the night with
 each re - flect your light. Might - y Fa - ther of cre -

round us we shall raise our songs to you, God of day - break,
 won - der, love that warms the wea - ry soul, love that bursts all
 a - tion, gen - tle Christ who lights our way, lov - ing Spir - it

Text: Greek, 3rd cent., para. Marty Haugen, b. 1950

Music: Marty Haugen, b. 1950

Text and music: © 1987 GIA Publications, Inc.

JOYOUS LIGHT

87 87 D

2 Co 4:6; Col 1:15; Mt 5:14

God of shad - ows, come and light our hearts a - new.
 chains a - sun - der, set us free and make us whole.
 of sal - va - tion, lead us on to end - less day.

This ancient Greek hymn, with 12 references to light, seems of recent vintage with its modern English and pleasing tune.

Dear Jesus, on Your Pilgrim Way

801

1 Dear Je - sus, on your pil - grim way, since eve - ning's
 2 My dear - est Friend, I'm most sin - cere— ac - cept the
 3 The day is past; it quick - ly ends as light with -
 4 En - light - en me to rec - og - nize the nar - row
 5 And when I die, Lord Je - sus, stay to make my

come, where will you stay? Come, make my heart your
 lodg - ing of - fered here! You know that you will
 draws and night de - scends. And so, true Light, don't
 path to heav - en's prize, that I might not be
 death a glo - rious day! You know I need you

place of rest— I could not be more rich - ly blest!
 al - ways be a guest so ver - y dear to me.
 be in - clined to leave this need - y soul of mine!
 led a - stray when sin's dark pow'r would have its way!
 des - p'rate - ly; I know you won't a - ban - don me.

Text: *Wo willst du hin*, author unknown, 1674; tr. Michael D. Schultz, b. 1963
 Music: Stephen R. Johnson, b. 1966

PILGRIM REST
 LM

Text: © 2011 Michael D. Schultz
 Music: © 2011 Stephen R. Johnson

Lk 24:28,29; Eph 3:14-19; Mt 7:13,14; Ps 23:4

This hymn—text and music—was commissioned for the 2011 WELS national worship conference. It was first sung in the chapel of Martin Luther College. The accompaniment edition also includes a piano setting.



812 Christ, the Sure and Steady Anchor

1 Christ, the sure and stead - y an - chor in the
 2 Christ, the sure and stead - y an - chor while the
 3 Christ, the sure and stead - y an - chor through the
 4 Christ, the sure and stead - y an - chor as we

fu - ry of the storm— when the winds of doubt blow
 tem - pest ra - ges on— when temp - ta - tion claims the
 floods of un - be - lief— hope - less, some - how, O my
 face the wave of death— when these trials give way to

through me and my sails have all been torn,
 bat - tle and it seems the night has won,
 soul now, lift your eyes to Cal - va - ry.
 glo - ry and we draw our fi - nal breath,

Text and music: Matt Boswell, b. 1979; Matt Papa, b. 1983

STEADY ANCHOR

87 87 D

Text and music: © 2016 Getty Music Songs, Messenger Hymns and Love Your Enemies Publishing,
admin. MusicServices.org

Mt 8:23-27; Heb 6:16-20; Ro 8:33,34; 2 Co 4:16-18

in the suf - f'ring, in the sor - row, when my
 deep - er still then goes the an - chor, though I
 This my bal - last of as - sur - ance, see his
 we will cross that great ho - ri - zon, clouds be -
 Christ, the shore of our sal - va - tion, ev - er

sink - ing hopes are few, I will hold fast to the
 just - ly stand ac - cused; I will hold fast to the
 love for - ev - er proved; I will hold fast to the
 hind and life se - cure, and the calm will be the
 faith - ful, ev - er true - we will hold fast to the

4th stanza repeat italics

an - chor; it shall nev - er be re - moved.
 an - chor; it shall nev - er be re - moved.
 an - chor; it shall nev - er be re - moved.
 bet - ter, for the storms that we en - dure.
 an - chor; it shall nev - er be re - moved.

The new hymnal includes three hymns by Matt Boswell and Matt Papa. Their texts exemplify new hymns with solid substance. Their music works well in simple harmony or with a variety of accompaniments. Listen [here](#).

Christ, the Sure and Steady Anchor (piano excerpt)

TRUST

812 ALT

♩ = 69

Verse

1 Christ, the sure and stead-y

an - chor in the fu - ry of the storm— when the winds of doubt blow

through me and my sails have all been torn, in the suf - f'ring, in the

Text and music: Matt Boswell, b. 1979; Matt Papa, b. 1983

Text and music: © 2016 Getty Music Songs, Messenger Hymns and Love Your Enemies Publishing, admin. MusicServices.org

1152 ACCOMPANIMENT FOR HYMNS

sor - row, when my sink - ing hopes are few, I will hold fast to the an - chor; it shall

nev - er be re - moved. 2 Christ, the

sure and stead-y an - chor while the tem - pest ra - ges on— when temp-

818 My Soul Finds Rest in God Alone

1 My soul finds rest in God a-lone, my rock and my sal - va - tion;
 (2 Find) rest, my soul, in God a-lone a - mid the world's temp-ta - tions;
 (3 I'll) set my gaze on God a-lone and trust in him com-plete - ly;

a for-tress strong a - gainst my foes, and I will not be
 when e - vil seeks to take a hold, I'll cling to my sal -
 with ev - 'ry day pour out my soul, and he will prove his

shak - en. Though lips may bless and hearts may curse, and
 va - tion. Though rich - es come and rich - es go, don't
 mer - cy. Though life is but a fleet - ing breath, a

lies like ar - rows pierce me, I'll fix my heart on
 set your heart up - on them; the fields of hope in
 sigh too brief to mea - sure, my king has crushed the

Text and music: Aaron Keyes, b. 1978; Stuart Townend, b. 1963

MY SOUL FINDS REST
87 87 D WITH REFRAIN

Text and music: © 2007 ThankYou Music, admin. worshiptogether.com songs/Capitol CMG Publishing

Ps 62

right - eous - ness, I'll look to him who hears me.
 which I sow are har - vest - ed in heav - en.
 curse of death and I am his for - ev - er.

Refrain

O praise him, hal - le - lu - jah, my de - light and my re - ward;
 ev - er - last - ing, nev - er fail - ing, my Re - deem - er, my God.

1,2 | 3

2 Find
 3 I'll

The musical score consists of four systems of music. Each system has a vocal line in the treble clef and a piano accompaniment line in the bass clef. The first system contains the main body of the hymn. The second system is labeled 'Refrain' and contains two lines of lyrics. The third system continues the refrain. The fourth system features a melodic line with first, second, and third endings, and a piano accompaniment line. A large 'Preview Only' watermark is overlaid on the score.

This modern hymn is based on Psalm 62. No matter what mistreatment or temptation or financial stress or even impending death we may face, our peace and confidence remain in God's promises.

833

I Run to Christ

1 I run to Christ when chased by fear and
 2 I run to Christ when worn by life and
 3 I run to Christ when stalked by sin and

find a ref - uge sure. "Be - lieve in me," his
 find my soul re - freshed. "Come un - to me," he
 find a sure es - cape. "De - liv - er me," I

voice I hear; his words and wounds se - cure.
 calls thro' strife; fa - tigue gives way to rest.
 cry to him; temp - ta - tion yields to grace.

I run to Christ when torn by grief and
 I run to Christ when vexed by hell and
 I run to Christ when plagued by shame and

Text: Chris Anderson, b. 1971
 Music: Greg Habegger, b. 1973

Text and music: © 2010 Church Works Media

RUN TO CHRIST
 CM D

Pr 18:10; Jn 14:1; Mt 11:28-30; 1 Co 10:13

find a - bun - dant peace. "I
 find a might - y arm. "The
 find my one de - fense. "I

too had tears," he gent - ly speaks; thus
 dev - il flees," the Scrip - tures tell; he
 bore God's wrath," he pleads my case— my

joy and sor - row meet.
 roars but can - not harm.
 ad - vo - cate and friend.

This modern hymn reminds us of Christ's present work in our lives not only as Savior but also as comforter, advocate, and friend. It recalls low points in our lives and assures us with his promises. Here's a [rendition](#).

837

When Will I Walk

1 When will I walk the shin - ing streets of gold
 2 When will I wear the robe of bril - liant white
 3 When will I win what Je - sus won for me—

which lie be - hind the mas - sive gates of pearl,
 and raise a - loft the vic - tor's branch of palm,
 a par - a - dise of rest - ful, won - drous peace,

where saints tri - um - phant live in bliss un - told,
 where long - for - got - ten is the no - ble fight
 where day is bright and night will nev - er be,

and all a - round the al - le - lu - ias swirl?
 and glass - y seas be - tray a per - fect calm?
 and joy - ful - ness will ev - er - more in - crease?

Text and music: Michael D. Schultz, b. 1963

WHEN WILL I WALK
10 10 10 10 WITH REFRAIN

Text and music: © 2015 Michael D. Schultz

Rev 21:21; Rev 4:6; 7:9-17; Rev 2:7; 22:5; Job 14:1; 2 Co 5:1-10; Php 1:21-24

Refrain

My days, O Lord, are trou-ble-filled and few, and

I'm not home un-til I'm home with you.

Music and poetry from WELS composers are not included out of loyalty to them. Their work went through the same exacting review as every other hymn. Here is a powerful new hymn crafted by the hymnal project's director.

868

By Faith

1 By faith we see the hand of God in the
 2 By faith our fa - thers roamed the earth with the
 3 By faith the proph - ets saw a day when the
 4 By faith the church was called to go in the
 5 By faith this moun - tain shall be moved and the

light of cre - a - tion's grand de - sign, in the
 pow'r of his prom - ise in their hearts, of a
 longed - for Mes - si - ah would ap - pear with the
 pow'r of the Spir - it to the lost to de -
 pow'r of the gos - pel shall pre - vail, for we

lives of those who prove his faith - ful - ness,
 ho - ly cit - y built by God's own hand,
 pow'r to break the chains of sin and death
 liv - er cap - tives and to preach good news
 know in Christ all things are pos - si - ble

Text and music: Keith Getty, b. 1974; Kristyn Getty, b. 1980; Stuart Townend, b. 1963
 Music: Keith Getty; Kristyn Getty; Stuart Townend; arr. Ruth N. Coleman, b. 1953

Text and music: © 2009 Thankyou Music, admin. Capitol CMG Publishing

BY FAITH
 8 10 11 8 WITH REFRAIN

2 Co 5:7; Heb 11:1-12:3; 1 Pe 1:10-12; Mk 16:15; Mt 17:20

1,3 | 2,4,5

who walk by faith and not by sight. v. 2
 a place where peace and jus - tice reign. Refrain

and rise tri - um - phant from the grave. v. 4
 in ev - 'ry cor - ner of the earth. Refrain
 for all who call up - on his name. Refrain

Refrain

We will stand as chil-dren of the prom - ise; we will fix our
 eyes on him, our soul's re - ward. Till the race is fin - ished and the
 work is done, we'll walk by faith and not by sight.

Christian Worship: Accompaniment for Hymns includes a variety of alternate accompaniments for many hymns. Options for both piano and organ are included for this hymn. See the next pages for samples.

868 ALT PIANO

♩ = 76

1 By faith we see the hand of God in the
 2 By faith our fa - thers roamed the earth with the
 3 By faith the proph - ets saw a day when the
 4 By faith the church was called to go in the
 5 By faith this moun - tain shall be moved and the

light of cre - a-tion's grand de - sign, in the lives of those who prove his
 pow'r of his prom - ise in their hearts, of a ho - ly cit - y built by
 longed - for Mes - si - ah would ap - pear with the pow'r to break the chains of
 pow'r of the Spir - it to the lost to de - liv - er cap - tives and to
 pow'r of the gos - pel shall pre - vail, for we know in Christ all things are

Text and music: Keith Getty, b. 1974; Kristyn Getty, b. 1980; Stuart Townend, b. 1963

Music: Keith Getty; Kristyn Getty; Stuart Townend

Text and music: © 2009 Thankyou Music, admin. Capitol CMG Publishing

1314 ACCOMPANIMENT FOR HYMNS

1,3 | 2,4,5

faith-ful - ness, who walk by faith and not by sight. reign. *Refrain*
 God's own hand, a place where peace and jus - tice
 sin and death and rise tri - um - phant from the grave. earth. *Refrain*
 preach good news in ev - 'ry cor - ner of the name. *Refrain*
 pos - si - ble for all who call up - on his

Refrain

We will stand as chil-dren of the prom - ise; we will fix our eyes on him, our

soul's re - ward. Till the race is fin - ished and the work is done,

Last time

we'll walk by faith and not by sight.

(continued on next page)

By Faith (organ excerpt)

CHURCH MILITANT

868 ALT ORGAN

♩ = 76

1 By faith we see the hand of God in the
 2 By faith our fa - thers roamed the earth with the
 3 By faith the proph - ets saw a day when the
 4 By faith the church was called to go in the
 5 By faith this moun - tain shall be moved and the

light of cre - a - tion's grand de - sign, in the
 pow'r of his prom - ise in their hearts, of a
 longed - for Mes - si - ah would ap - pear with the
 pow'r of the Spir - it to the lost to de -
 pow'r of the gos - pel shall pre - vail, for we

Text and music: Keith Getty, b. 1974; Kristyn Getty, b. 1980; Stuart Townend, b. 1963
 Music: Keith Getty; Kristyn Getty; Stuart Townend; arr. Michael D. Schultz, b. 1963, and Bryan Gerlach, b. 1954
 Text and music: © 2009 Thankyou Music, admin. Capitol CMG Publishing

1316 ACCOMPANIMENT FOR HYMNS

lives of those who prove his faith - ful - ness,
 ho - ly cit - y built by God's own hand,
 pow'r to break the chains of sin and death
 liv - er cap - tives and to preach good news
 know in Christ all things are pos - si - ble

who walk by faith and not by sight. 1,3 v. 2
 a place where peace and jus - tice reign. *Refrain* ▶
 and rise tri - um - phant from the grave. v. 4
 in ev - 'ry cor - ner of the earth. *Refrain* ▶
 for all who call up - on his name. *Refrain* ▶

875 What Threat of Harm Can Hinder Me

1 What threat of harm can hin - der me with - in this fear - some
 2 What en - e - my can pose a threat to shake my foot - ing
 3 What can the tomb at - tempt to take where I in safe - ty

fight? What fear or foe could cause me flee to hide from
 sure? What cares need ev - er make me fret or doubt my
 dwell? What claim can Sa - tan try to make to pull me

e - vil's sight? I can - not die; no sting of
 home se - cure? My Lord has con - quered ev - 'ry
 in - to hell? My Sav - ior marched thro' de - mon

death can touch this life of mine. I drowned and rose and
 strife; all ad - ver - sar - ies fall. I'm bound to Christ in
 ranks, an - nounc - ing their de - feat. I join the count - less,

Text: Lisa M. Clark, b. 1982
 Music: Kenneth T. Kosche, b. 1947

Text: © 2020 Concordia Publishing House
 Music: © 2019 Kenneth T. Kosche

VICTORY COMPLETE
 CM D

Ro 6:1-4; 8:31-39; Ro 6:5-7; 1 Pe 3:18,19

breath e new breath, re - born through springs di - vine.
 death and life and rest in him through all.
 sing - ing thanks for vic - to - ry com - plete!

This hymn confidently sings the truths of Romans 8:31-39 and clearly confesses why Jesus “descended into hell” (Apostles’ Creed).

877

Reformation Song

1 Your Word a - lone is sol - id ground,
 2 Thro' faith a - lone we come to you,
 3 In Christ a - lone we're jus - ti - fied,
 4 By grace a - lone we have been saved,

the might - y rock on which we build.
 we have no mer - it we can claim,
 his right - eous - ness is all our plea.
 all that we are has come from you.

In ev - 'ry line the truth is found,
 sure that your prom - is - es are true,
 Your law's de - mands are sat - is - fied,
 Hearts that were once by sin en - slaved,

and ev - 'ry page with glo - ry filled. v. 2
 we place our hope in Je - sus' name. *Refrain*
 his per - fect work has set us free. *Refrain*
 now by your pow'r have been made new. *Refrain*

Text and music: Tim Chester, b. XXXX; Bob Kauflin, b. 1955

REFORMATION SONG
 LM WITH REFRAIN

Text and music: © 2017 Sovereign Grace Praise, admin. Capitol CMG Publishing

2 Ti 3:15,16; Ro 3:21-28; Php 3:9; Eph 2:1-10; Lk 2:14

Refrain

Glo - ri - a, glo - ri - a,
glo - ry to God a - lone.

Glo - ri - a, glo - ri - a,
glo - ry to God a - lone.

*Optional stanza for
The Festival of the Lutheran Reformation*

- 5 And on this Reformation Day
we join with saints of old to sing;
we lift our hearts as one in praise:
glory to Christ our gracious King.

Refrain

This modern hymn gives glory to God for the rediscovered “solus” of the Reformation. Accompaniment options for both organ and piano (see next pages) are newly written for CW by two LCMS composers.

Reformation Song (piano)

CHURCH MILITANT

877 CONT'D

Alternate piano setting

Preview Only

Alternate piano setting: Phillip Magness, b. 1963

Tune © 2017 and this arr. © 2021 Sovereign Grace Praise, admin. Capitol CMG Publishing

1322 ACCOMPANIMENT FOR HYMNS

CHURCH MILITANT

2-5 *Refrain*

The first system of the piano accompaniment features a treble and bass clef with a key signature of three sharps (F#, C#, G#). It begins with a 2-5 fingering instruction. The music includes a section labeled 'Refrain' with dynamic markings like accents (>) and a fermata over a final chord.

The second system continues the piano accompaniment with similar rhythmic patterns and chordal textures.

Fine *D.S. al Fine*

The third system concludes the main piece with a 'Fine' marking and a 'D.S. al Fine' instruction, indicating a double bar line and a repeat sign.

optional alternate verse setting

The fourth system introduces an 'optional alternate verse setting' with a different melodic line in the treble clef.

The fifth system continues the optional alternate verse setting.

Refrain

The sixth system provides a final 'Refrain' section, mirroring the first system's structure with dynamic markings and a fermata.

HYMN 877 CONT'D 1323

Reformation Song (organ)

CHURCH MILITANT

877 CONT'D

Alternate organ setting

1

II

1

2-5 Refrain

Alternate organ setting: Jeffrey Blersch, b. 1967

Tune © 2017 and this arr. © 2021 Sovereign Grace Praise, admin. Capitol CMG Publishing

1324 ACCOMPANIMENT FOR HYMNS

Though All Our Life Is Like a Scroll

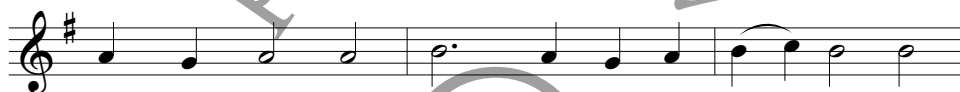
879



1 Though all our life is like a scroll un -
 2 Though pomp - ous - ly we try to dress in
 3 Though earth's deep wa - ters foam and roar as
 4 Though crit - ics cut out Scrip - ture's claims and
 5 Now sing a high dox - ol - o - gy to



rolled with blem - ished pa - ges; though sin has shred - ded
 cos - tumes of our mak - ing; though fig leaves of self -
 surg - ing waves are roll - ing; though all the na - tions
 treat them with de - ri - sion; though they con - duct their
 God who gives sal - va - tion. Both here and in e -



what was whole and death is now our wa - ges; yet
 right - eous - ness are fu - tile and heart - break - ing; yet
 rage with war while bells of doom are toll - ing; yet
 hos - tile aims with scal - pels of sus - pi - cion; yet
 ter - ni - ty let this be our vo - ca - tion. To



here we stand in con - fi - dence, with Je - sus as our
 filth - y rags Christ glad - ly wore so we would per - ish
 God gives peace - ful for - ti - tude, he nur - tures us with
 how the liv - ing, two - edged sword pro - claims the dead and
 Fa - ther, Son, and Spir - it raise a sym - pho - ny of



sole de - fense, for he a - lone still saves us.
 nev - er - more. His grace a - lone still clothes us.
 heav - en's food. True faith a - lone still an - chors.
 ris - en Lord! God's Word a - lone: still truth - ful.
 grate - ful praise, for he a - lone is wor - thy.

Text: Wilfred L. Karsten, b. 1957

Tune: Jeffrey N. Blerch, b. 1967

Text and tune: © 2016 Concordia Publishing House

SOLA

87 87 887

1 Jn 2:1,2; Isa 61:10; Gal 2:16; Heb 4:12; Ps 145:1-7

The text won a contest for the 500th anniversary of the Reformation. While it can be sung with blazing organ and brass, here is a [recording](#) that shows a simple rendition.

Jesus, Lamb of God

SERVICE MUSIC

Agnus Dei

946

Je - sus, Lamb of God, have mer - cy on us.

Je - sus, bear - er of our sins, have mer - cy on us.

Je - sus, Re - deem - er, Re - deem - er of the world,

grant us peace, grant us peace.

The musical score consists of four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are printed below the vocal lines. A large, semi-transparent watermark reading 'Preview Only' and 'Do not print' is overlaid across the center of the page.

Music: *Deutsche Messe*, Franz Schubert, 1797–1828; adapt. Richard Proulx, 1937–2010

Text: public domain

Music: adapt. © 1985, 1989 GIA Publications, Inc.

Ps 51:1; Jn 1:29; Gal 3:13,14; 1 Pe 2:24

A strength of the new hymnal is multiple settings for the main songs of the liturgy. Here is one that will grow to be dearly loved and possibly sung in four-part harmony.

Lord, Bid Your Servant Go in Peace

SERVICE MUSIC

Nunc dimittis

950

1 Lord, bid your ser - vant go in peace, your
2 This is the Sav - ior of the world, the
3 With saints of old, with saints to come, to

word is now ful - filled. These eyes have seen sal -
Gen - tiles' prom - ised light, God's glo - ry dwell - ing
you we lift our voice; to Fa - ther, Son, and

va - tion's dawn, this child so long fore - told.
in our midst, the joy of Is - ra - el.
Spir - it blest be hon - or, love, and praise.

The musical score consists of three systems, each with a treble and bass staff. The lyrics are printed below the treble staff. A large 'do not print' watermark is overlaid on the score.

Text: James Quinn, SJ, 1919–2010
Tune: American; setting: Charles H. Webb, b. 1933
Text: © 1969, 1989 James Quinn, SJ, admin. OCP Publications
Tune: public domain; harm.: © 1989 The United Methodist Publishing House

LAND OF REST
CM

Lk 2:29-32

This metrical version of the Song of Simeon may be used as a substitute for the setting in Compline or any other place where the themes are fitting (including Christmas 1, Year B).

My Soul Will Magnify the Lord

975

Magnificat

MY SOUL WILL MAGNIFY THE LORD

 $\text{♩} = 56$

1 My soul will mag-ni - fy the Lord; I re - joi - ce in God my Sav - ior, in the
 2 My soul will mag-ni - fy the Lord for his grace to those who fear him through

won - der of his fa - vor. For he has done great things for me, he was
 ev - 'ry gen - er - a - tion. The proud he scat - ters to the wind as the

mind - ful of his ser - vant; ev - 'ry age shall call me bless - ed. The
 rul - er's strength is bro - ken, and the rich are left with noth - ing. The

Text and music: Keith Getty, b. 1974; Kristyn Getty, b. 1980; Stuart Townend, b. 1963

Text and music: © 2005 Thankyou Music, admin. CapitolCMGPublishing.com

1538 ACCOMPANIMENT FOR HYMNS

hope of A-bra-ham come in the giv-ing of a Son; for
hum-ble lift-ed high, and the hun-gry sat-is-fied; our

he who prom-ised is might-y in re-mem-ber-ing his mer-cy. 2 My
por-tion and our trea-sure, our hope and help for-

2
ev-er.

rit.

HYMN 975 1539

This is one of 26 additional hymns from Christian Worship: Service Builder that are not included in the pew edition. Here is a [version](#) for choir or solo voice, but the song works well also for congregation with a simple piano accompaniment, as shown.